

The Party's Moving On

Lyric by CLIVE JAMES, music by PETE ATKIN

The musical score is written in a single system with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of ten staves of music. The first staff begins with a treble clef and a key signature change to two flats. The lyrics are written below the notes, with some words hyphenated across bar lines. Chord symbols are placed above the staff, and measure numbers (5, 9, 13, 17, 21, 25, 29, 33) are placed to the left of the staff. The score ends with a double bar line and repeat dots.

Fm7 A^bm6 E^bMaj7 C7 F B
It's start-ing to thin out The crowd has near-ly all al - read-y gone

A^b B^b13 Fm7 A^bm6 Gm6 C7
5 An-y min-ute now I might be go-ing with them The part-y's mov-ing on

Fm7 A^bm6 E^bMaj7 C7 F B
9 There's room to move a - round They've turned the mus-ic off, the lights back on

A^b B^b13 Fm7 A^bm6 Gm6
13 An-y-one can get a drink now no - one wants one The part-y's mov-ing on

A^b B^b13 C^m G7
17 So man-y glass-es that were used for ash-trays So man-y ash-trays that were used for scraps

F7 C A^b Gm B^bm6 C^{aug}7 C7
21 So man-y scraps of pap-er used for match-es So man-y here and now so few per-haps I

Fm7 A^bm6 E^bMaj7 C7 F B
25 could be luck-y yet May - be it's me his eye will light up - on

A^b B^b13 Fm7 A^bm6 Gm6 C7
29 An-y min-ute now I might be go-ing with him The part-y's mov-ing on

Fm7 Fdim C^m A^bm6 E^b
33 The part - y's mov - ing on The part - y's mov - ing on