

The Standards Of Today

Lyric by Clive James

Music by Pete Atkin

F G m7 F A^b F G m7 F

By all the stand-ards of to - day Like

5 B^b F G m7 F A^b F G m7 F

eas-y come and eas-y-go and play-it - cool and keep it gay

9 B^b C7 C11 F G m7 F A^b F G m7 F

We were in love the on - ly way the free can be But

15 B^b C7 C11 B^b F m7 A^b B^b F m7 A^b F m7 A^b G m7

do you re-a - lise what you meant to me?

20 G m7 G m7 C F G m7 F A^b F G m7 F

You nev - er tried to lead me on My

25 B^b F G m7 F A^b F G m7 F B^b

eyes were op - en all the way and reall - y scarce - ly ev-en shone

29 B^b C7 C11 F G m7 F A^b F

But now you've eas - y come and gone it feels un - real

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34 $\frac{G m7}{F}$ $B\flat$ $C7$ $C11$

I guess there must be some - thing wrong with

37 $B\flat$ $\frac{F m7}{A\flat}$ $B\flat$ $\frac{F m7}{A\flat}$ $\frac{F m7}{A\flat}$ $G m7$ F

me I'm not sur - prised

41 $\frac{G m7}{F}$ $\frac{A\flat}{F}$ $\frac{G m7}{F}$ $B\flat$

by how it went I'm be - ing awk - ward ev - en now by

45 F $\frac{G m7}{F}$ $\frac{A\flat}{F}$ $\frac{G m7}{F}$ $B\flat$ $C7$ $C11$

cry - ing af - ter the ev - ent I nev - er had the temp' - ra -

50 F $\frac{G m7}{F}$ $\frac{A\flat}{F}$ $\frac{G m7}{F}$ $B\flat$

ment I guess for less than ev' - ry - thing you

55 $C7$ $B\flat$ $\frac{F m7}{A\flat}$ $\frac{F m7}{F}$ $\frac{G m7}{A\flat}$ $\frac{G m7}{A\flat}$ $C11$ F

might have meant to me

The image shows a musical score for the song 'The Standards Of Today'. It consists of six staves of music in a key signature of one flat (Bb). The lyrics are written below the notes. Chord symbols are placed above the staff lines. The score includes measure numbers 34, 37, 41, 45, 50, and 55. The lyrics are: 'I guess there must be some - thing wrong with me I'm not sur - prised by how it went I'm be - ing awk - ward ev - en now by cry - ing af - ter the ev - ent I nev - er had the temp' - ra - ment I guess for less than ev' - ry - thing you might have meant to me'. The chords used include Gm7, F, Bb, Cm7, Fm7, Ab, C7, and C11.