

THE MAGIC WASN'T THERE

lyric by Clive James, music by Pete Atkin

F A^b

With just a word a sing-le sign_ of care With just a

G7 C C7 F

4 touch I could have been be-guiled But cir-cum-stan-ces nev-er smiled

B^b B^bm F F

8 Be-cause the mag-ic was-n't there Who was it then the

A^b G7 C

12 po-et who_ once said How beau-ti-ful they are, the trains you miss So

C7 F B^b B^bm F

16 time can't put an end to this I have the mem-or-y in-stead These

A^b D^b G^b C7

21 noth-ing scenes are still ex-per-i-ence_ You ev-en_ weep for what did not take

F A^b D^b G^b
 25 place E - vents that don't oc - cur — are still e - vents

C7 F
 29 Some peop-le van-ish with a trace With just a word A sing-le sign — of

A^b G7 C C7
 33 care With just a touch I could have been be-guiled But cir-cum-stan - ces nev-er

F A7 Dm B^bmaj7
 37 smiled And now what nev - er happ - ened drives me wild Be-

C7 F F7 B^b B^bm F F7
 40 cause the mag - ic was-n't there the mag - ic was-n't there

B^b B^bm F F7 B^b B^bm F
 44 the mag - ic was-n't there the mag - ic was-n't there _____

The image shows a musical score for the song 'The Magic Wasn't There'. It consists of seven staves of music, each with a line of lyrics underneath. The music is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature. The notes are primarily eighth and quarter notes, with some rests and ties. Chord symbols are placed above the staff lines. The lyrics are: 'place E - vents that don't oc - cur — are still e - vents', 'Some peop-le van-ish with a trace With just a word A sing-le sign — of', 'care With just a touch I could have been be-guiled But cir-cum-stan - ces nev-er', 'smiled And now what nev - er happ - ened drives me wild Be-', 'cause the mag - ic was-n't there the mag - ic was-n't there', and 'the mag - ic was-n't there the mag - ic was-n't there _____'. The page number '2' is in the top left, and the title 'The Magic Wasn't There' is at the top center.