

NOTHING LEFT TO SAY

Lyric by CLIVE JAMES, music by PETE ATKIN

The break-ers from the sea that kept me sane were clean and luc-id all a-long the

line Like shav-ings tumb-led up-ward from the plane that leave with ease the sur-face of the

pine when the car-pent-er is plan-ing with the grain

Am Bb Fm7

Gm7 Am7 D Bm E7

Bm E7 F C

It's nothing but a dream of mine

Handwritten musical notation for the first system. The vocal line is on a single staff with lyrics: "It's nothing but a dream of mine". The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines. Chords written below the piano part are F, G, and A.

And I have come to nothing in a way

Handwritten musical notation for the second system. The vocal line has lyrics: "And I have come to nothing in a way". The piano accompaniment continues with chords and melodic lines. Chords written below the piano part are A, Bm7, C#m, Bm7, A, and Bm7.

That leaves me with nothing left to say

Handwritten musical notation for the third system. The vocal line has lyrics: "That leaves me with nothing left to say". The piano accompaniment includes a first ending bracket labeled "1.2" over the final measure. Chords written below the piano part are C#m, Bm7, A, Bm7, C#m, Bm7, and F.

say

Handwritten musical notation for the fourth system. The vocal line has the word "say" written above it. The piano accompaniment concludes with a final chord. Chords written below the piano part are Am and F.