

# Nothing Left To Say

Lyric by Clive James

Music by Pete Atkin

Musical notation for the first line of the song, starting with a Gm chord and an A♭ chord.

1. The break-ers from the sea that kept me sane Were clean and  
 2. Half a life - time bend - ing with the breeze To buy the  
 3. The sea I dreamed of clos - es like a vice Par - ad - ing

Musical notation for the second line of the song, starting with an E♭ chord, Fm chord, and Gm chord.

luc - id all a - long the line Like shav - ings tumbl - ed up - ward from the  
 stuff I don't know how to use A deck of cred - it cards a bunch of  
 waves are froz - en in - to place Their veils of vap - our scatt - er - ing like

Musical notation for the third line of the song, starting with a C chord, Am chord, D7 chord, Am chord, and D7 chord.

plane That leave with ease the sur - face of the pine When the  
 keys A stat - ion I ach - iev - ed but did - n't choose The  
 rice And far be - low the ult - im - ate dis - grace A

Musical notation for the fourth line of the song, starting with an E♭ chord, E♭ chord, and B♭ chord.

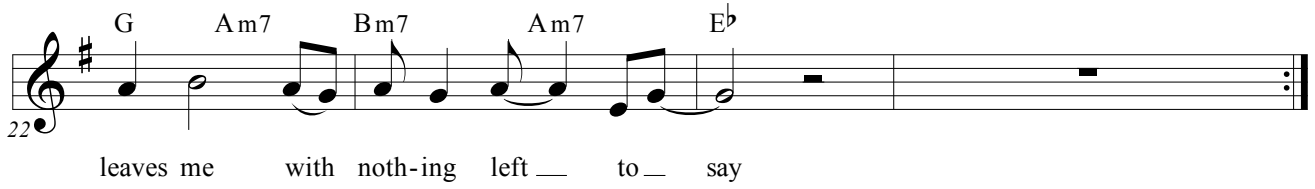
car - pent - er \_\_\_\_\_ is \_\_\_\_\_ plan - ing with the grain It's  
 screws are on \_\_\_\_\_ and \_\_\_\_\_ no - one beats the squeeze It's  
 mer - maid crushed to \_\_\_\_\_ death in - side the ice It's

Musical notation for the fifth line of the song, starting with an E♭ chord, F chord, and G chord.

noth - ing Noth - ing but a dream of mine For  
 noth - ing Noth - ing I can't bear to lose  
 noth - ing Noth - ing but a fright - ened face

Musical notation for the sixth line of the song, starting with a G chord, Am7 chord, Bm7 chord, Am7 chord, G chord, Am7 chord, Bm7 chord, and Am7 chord.

I \_\_\_\_\_ have come to noth - ing in a way That

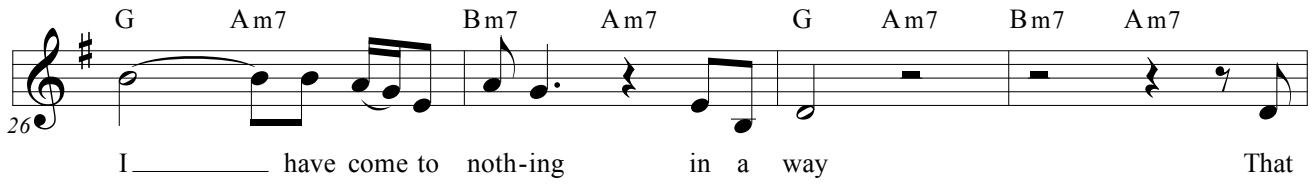


22

G Am7 Bm7 Am7 Eb

leaves me with noth-ing left to say

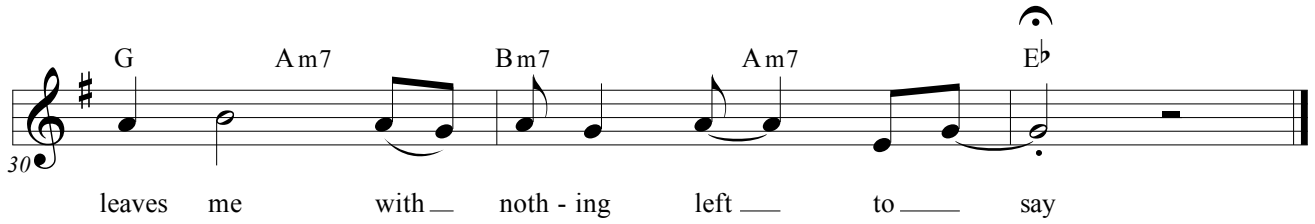
last time



26

G Am7 Bm7 Am7 G Am7 Bm7 Am7

I have come to noth-ing in a way That



30

G Am7 Bm7 Am7 Eb

leaves me with noth - ing left to say