

# OUR LADY LOWNESS

Lyric by CLIVE JAMES, music by PETE ATKIN

The musical score is written in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line and a treble line with chords and melodic fragments. The lyrics are written below the vocal line. The score is divided into systems, each with a grand staff (treble and bass clef). The lyrics are: "In the cit-y, in the plain, Re-plete in ev'ry place of strain Are all the places I have lain With Lad-y Low-ness It's not for need of board and bed or want-ing of a crust of bread that brings a gent-le-man to bed with Lad-y Low-ness Though need may serve to". The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), a time signature of 4/4, and dynamic markings like 'p'. Chord symbols are written below the piano part: G, Eb9, D7, G, Eb, D7, G, Eb, D7, G, Eb, D7, C, Eb, D7, C. There are also triplets and slurs indicated in the notation.

weak-en one the true se-duct-ion is be-gun

Chords: Eb, G, E

In-side the mind where deals are done with Lad-y Low-ness

Chords: C, Eb, D7, G

1. Our Lad-y was met-ic-ul-ous  
2. Our Lad-y was meth-od-ic-al

Chords: G7, C, Eb

Her teach-ing soon took hold  
With each sat-an-ic trick

I learned to blame the  
I learned to spot the

Chords: G, E, C

cold for be-ing cold lame a-mong the quick The poor for be-ing prod-ig-al, the old for be-ing plain were the rid-ic-u-l-ous the simple were the

Chords: Eb D Eb D Eb

old sick (TACET FIRST TIME) in the at-y; in the plain, Re-plete in

INSTRUMENTAL FIRST TIME

Chords: D D7 D9 D9+ G

Ev'ry place of stain Are all the plac-es I have lain With Lad-y Low-ness It's not for

Chords: E C Eb D G Eb9 D9

1. need of board and bed Or want-ing of a crust of bread that brings a

Chords: G E C Eb D G G7

gent-le-man to bed with Lad-y Low-ness      A pleas-ure for the

C      Eb      D      C

mind all right      But still you could-n't      call her bright

Eb      G      F

Her pamp-ered brill-iance      shed no light      She was her-self

C      Eb      D      C

part of the night, our Lad-y Low-ness

REPEAT TO FADE-OUT

Eb      D      G      Eb      D