

THE WALL OF DEATH

lyric by CLIVE JAMES, music by PETE ATKIN

The musical score consists of two staves of handwritten music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features two measures of rests, followed by a section of eighth-note chords. The lyrics under this section are: C Bb C A Bb C G Bb C G. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. It shows a continuous pattern of eighth-note chords. The lyrics under this section are: bad breath from rid-ing on the wall of.

1. The Head Man had a

A

D A

And when he held his gloves out they were

Bm B G⁶

smok-ing And I knew I was through

F#7 F G

jok-ing Put your mon-ey where your mouth is

A F G C

knew I was through jok-ing He said

F G E Emaj7 E7 E6

"Ok-ie-doke, my arm-chair he-ro
Let's SEE if you're Eq-ual to the

C F

task Put your mon-ey where your mouth is Take off your face, we'd like to SEE the

C F

mask The Wall of Death is a time of truth

E F G E F G A

(2nd & 3rd time)

(3rd time)

F G E F G C

THIRD TIME
TO CODA

CODA

VARIATIONS

v.2

"It's noth-ing rid-ing on the roll-ers Just drumming up thund-er for the
crowds Put your mon-ey where your mouth is The Wall drills for oil in the clouds

A handwritten musical score for 'The Storm' by Brahms. The score consists of two staves of music for voice and piano. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff starts with a bass clef and a common time signature. The lyrics are written below the notes. The first section of lyrics is: "Rest your hand a-gainst the wood-work / Feel how the wheels have made it". The second section of lyrics is: "Warm Put your money where your mouth is / the Wall is the sack-et for the eye-ball of the storm". The score is signed 'Brahms' at the end.