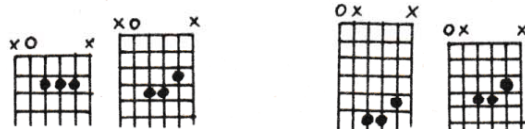


PAYDAY EVENING

lyric by CLIVE JAMES, music by PETE ATKIN



First system of music notation. The key signature is two sharps (F# and C#). The time signature is 4/4. The music is written for guitar and voice. The chords indicated below the staff are A, Bm7, A, E13, E9, A, Bm7, A, E13, E9.

Second system of music notation. The key signature is two sharps (F# and C#). The time signature is 4/4. The music is written for guitar and voice. The chords indicated below the staff are A, E13, E9, A, E13, E9. The lyrics are:

1. Of late I try to kill my pay-day Eve-nings
2. The girls who pull the hand-les force their laugh-ter

Third system of music notation. The key signature is two sharps (F# and C#). The time signature is 4/4. The music is written for guitar and voice. The chords indicated below the staff are A, E13, E9, A, E13, E9. The lyrics are:

In the man-y an un-re-comm-End-ed spot
the cas-u-al con-ver-sa-tion's not the best

Cur-i- os- it- y acc- ount- ing for a lit- le
 In- diff- er- ence acc- ount- ing for a lit- le

D F

Lone- li- ness acc- ount- ing for a lot
 Un- happ- i- ness acc- ount- ing for the rest

A E13 E9 A E13 E9 A

3. And the gar- dens of the wey- day in Ver- sailles

G C

And Pomp-a- dour's the- at- re in the stairs

G D

Should be cre- at- ed in my mag- ic Eye From a

Em A

juke- box and a stack of can- vas chairs

F E E9

4. But some-how we have failed to come through the

A E¹³ E⁹ A E¹³ E⁹

styles are gone to seed, no more par- ades there

A E¹³ E⁹ A E¹³ E⁹

seems to be no talk of me and you No

D- F

breath of scan-dal in these sad ar- cades

A E¹³ E⁹ A E¹³ E⁹ A

S. Con- firm- ing us there are no fables No

brilliant po-ems air- i- ly dis- card-Ed Just

liq- uid circ- les on for- mi- ca tables A

sil- ence per- haps too close- ly guard- ed b out-

side a junk-ie tries to sell his girl her
la-dy's calling time and she is right my

A E13 E9 A E13 E9

face has just be- gun to come a- port
time has come to find a bett-er way Look A

A E13 E9 A E13 E9

hard and you can see the Edg- Es curl
sur- er way to nav- ig- ate at night

D F

Speed has got her beat-en hat the start day
The po-et-ic age has had its

A E13 E9 A E13 E9

1. And what care these two for a brok-en heart? 7. The

E E9

8. In mid- night voic- es

A E13 E9 A E13 E9

Soft- er than a dove's

A E13 E9 A E13 E9

Handwritten musical score for the first system. The key signature is D major (two sharps). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are "We shall talk sup-erb-ly". The chords are D, F, and G.

We shall talk sup-erb-ly

D F G

Handwritten musical score for the second system. The key signature is D major (two sharps). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are "of our lost loves". The chords are A, E13, E9, and A.

of our lost loves

A E13 E9 A

Handwritten musical score for the third system. The key signature is D major (two sharps). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are "We shall talk sup-erb-ly". The chords are D, F, and G.

We shall talk sup-erb-ly

D F G

Handwritten musical score for the fourth system. The key signature is D major (two sharps). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are "of our lost loves". The chords are A, E13, E9, and A.

of our lost loves

A E13 E9 A