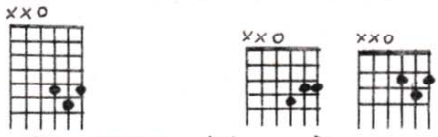


AN ARRAY OF PASSIONATE LOVERS

Lyric by CLIVE JAMES, music by PETE ATKIN



First system of piano accompaniment. It consists of two staves (treble and bass clef) in 4/4 time. The music features a steady eighth-note accompaniment in the bass and chords in the treble. The first two measures are marked with a repeat sign and a first ending bracket. The key signature has one flat (Bb).

Dm7 G D Dm7 G D

Second system of piano accompaniment, continuing the first system. It features the same rhythmic and harmonic structure as the first system, with a repeat sign and first ending bracket in the first two measures.

Dm7 G D Dm7 G D

Vocal line for the first phrase: "The troops of love are pull-ing out You can see it from the air". The melody is written in a single treble staff with a 7/8 time signature. The lyrics are written below the notes.

Second system of piano accompaniment for the vocal phrase. It provides harmonic support for the vocal line, with chords in the treble and bass clef. The first ending bracket continues from the previous system.

F# G D F# G D

Vocal line for the second phrase: "A slow re-treat you could-ut call a rout But they're whisp-er-ing". The melody is written in a single treble staff with a 7/8 time signature. The lyrics are written below the notes.

Third system of piano accompaniment for the vocal phrase. It continues the harmonic support for the vocal line, with chords in the treble and bass clef.

F# G D G F

what they used to shout And ev-en the stoned

Em7 Eb G F# Em Eb G F#

have a thought-ful stare There, there

Em7 Eb G Dm7 Cm7

There, there, it's all ov-er The child-ren of the

Dm7 Cm7 Gm Am7

dream are com-ing home

Bb (b5) Dm7 G D Dm7 G D Dm7 G D Dm7 G D

You'll have to run in special lines to call the next of kin

Bb F A Eb

Get the blankets off the trucks, hang the plasma bottles on the hooks, the revolution's coming

Bb F A Eb

in the

Dm7 G D Dm7 G D Dm7 G D Dm7 G D

troops of love are falling back from the high ground to the plain

F G D F G D

And a loaf of bread in a pol-y-thene sack Costs a whole dime bag of un-cut smack

F G D F G D

And man-y a coast-er gapes with the pain of

G F Em7 Eb G F Em Eb

need-le-tracks in-to ev-ry vein When that

G F Em7 Eb G

faith-ful nail reach-es break-ing stain The

G F Em7 Eb G F Em Eb

main line is nev-er the same a- gain

G F Em7 Eb G

There, there there, there, it's all ov-er the

Dm7 Cm7 Dm7 Cm7 Gm

child- ren of the dream are com- ing home

Am7 Bb (b5) Dm7 G D Dm7 G D

that big- mouthed dude in the flash duds Preached

Dm7 G D Dm7 G D Bb F

fight-ing in the streets But the crowd of kids held an ang-el with a knife who

A Eb Bb F

carved him-self a slice of an-oth-er guy's life And the blooms of blood un-fold-ed from the buds And the

A Eb Bb F

bad karm-a came down in sheets And the troops of love got wise they were

A Eb Bb F

pay-ing too much for their seats

A Eb Dm7 G D Dm7 G D

The troops of love are pull-ing out You can

Dm7 G D Dm7 G D F G D

see it from the air A slow re-treat you couldn't call a rout But they're

F G D F G D

whis-per-ing what they used to shout And Ev-en the stoned have a thought-ful

F G D G F Em Eb

stare And they all wear blood-knots in their

G F Em Eb G F Em Eb

hair There, there There, there, it's all

G Dm7 Cm7 Dm7 Cm7

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a whole note 'hair' on a G4, followed by eighth notes for 'There, there' and 'There, there, it's all'. The piano accompaniment features a busy right hand with sixteenth-note patterns and a left hand with chords. Chords are labeled as G, Dm7, Cm7, Dm7, and Cm7.

ov-er the child-ren of the dream are com-ing

Gm Am7 Bb (b5)

Detailed description: This system contains the next three measures. The vocal line continues with 'ov-er' and 'the child-ren of the dream are com-ing'. The piano accompaniment continues with similar textures. Chords are labeled as Gm, Am7, and Bb (b5).

home

Dm7 G D Dm7 G D Dm7 G D G

Detailed description: This system contains the final three measures. The vocal line ends with 'home'. The piano accompaniment concludes with a series of chords and a final cadence. Chords are labeled as Dm7, G, D, Dm7, G, D, Dm7, G, D, and G.