

THE DOUBLE AGENT

Lyric by CLIVE JAMES / music by PETE ATKIN

Slow F

Your man-i-fest per-fect-ions nev-er cease to drive the

day-long terr-ors out of mind They are the lights the dark-ness

hides be-hind All-ow-ing sat-is-fact-ion its in-

-crease be-yond the pett-y bound-ar-ies de-signed to keep us

well a-ware the world's un-kind And still your eyes pro-

-claim a reign of peace

ruined man falls side-ways far a-way and too far gone to see my lady's

hair, supp-os-ing he was here or she was there

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DOUBLE AGENT - 2

F Gm7 Am7 D7
 My lov-er's mouth has not a word to say to stanch the/flow or slow him
 G Am F D
 way It sends a smile to me a-cross the air And
 Bb7 Gm7 F Gm7 C9 F
 still I feel that for-tune smiles to-day Be-
 G Bb D
 -tween the break-ing/of your morn-ing/bread and the final pretty
 F Em D
 speech-es of the night a mill-ion dest-in-ies drop
 Am D G Am7
 out of sight A mill-ion peop-le get it in the
 Bm7 E9 A
 head You join the silks and per-fumes of your/bed Like a
 Bm7 Gm7 E
 long de- light-ful in-sult to the dead And
 C#7 Am7 G Bb D F
 still your breast is where I'd lay my head
 Em D Am7 G Am7 Bm7 E9

DOUBLE AGENT-3

A musical staff in G major (one sharp) and 4/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), G4 (quarter). Chords written above the staff are: A, F, Bm, Gm, E.

For-give, for-get the rest of what I said

A musical staff in G major and 4/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), G4 (quarter). Chords written above the staff are: C#7, Am7, G.

And still your breast is where I'd lay my head

A musical staff in G major and 4/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), G4 (quarter). Chords written above the staff are: Am7, D9, G, A.

Seven empty musical staves, each consisting of five lines, for additional notation.