

BETWEEN US THERE IS NOTHING

lyric by CLIVE JAMES | music by PETE ATKIN

The musical score consists of ten staves of handwritten notation on five-line staff paper. The key signature varies throughout the piece, indicated by letter names above the staff (e.g., F, Bb, G, Ab, Cm, Dm, E, G, Bb, A). The time signature is mostly common time (indicated by a 'C'). The lyrics are written below each staff, corresponding to the musical phrases. The lyrics are as follows:

Be- tween us The streets are swept a- way
The tab- le-cloth is all the world The rest is
just the passing day Out-side of this are
So- ho and the far-flung is-lands The
strip-joints in the all-eys and the grain-hulks an-choried in the
bay 2. Be- tween us The
wrist-watch comes to rest The sun-light's in your
wine-glass learns to cry But on- ly we will
hands and eyes by which the bread and wine are blessed
reach the end The rest is just a pass-ing- by

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F G↑ Bb G
 A-way from here are So-ho and the
 Out-side of this are So-ho and the

Eb Dm
 green seas in the man-grove west delt-as The The

Bb G
 train-ee sea-gulls con-tour-fly-ing through the swell's long trough and
 dust-bins in the door-ways and the Span-ish gold-trails in the

Bb F Bb
 crest sky Be-tween us there is Be-tween us there is

Gm7 Dm Gm7 G
 noth-ing but the shad-pow of the fut-ure that will never let us
 noth-ing but a prom-ise of the fut-ure that will make no place

Bb F Bb
 go to be to-gether Be-tween us there is
 for us to be to-getheer Be-tween us there is

Gm7 Dm Gm7 C Bb
 noth-ing but the snow-line of the count-ry where you will not be
 noth-ing but the con-dor and the miles of air to-wards the wall-ey

Ab I Bb
 mine floor Its sav-age weath-er 3. Be-

I 2 Bb F
 A fall-ing feath-er Be-tween us

Bb F
 there is noth-ing