

# THE PRINCE OF AQUITAINE

words by CLIVE JAMES : music by PETE ATKIN

The musical score consists of six staves of handwritten notation on five-line staff paper. The key signature changes frequently, indicated by various sharps and flats. The time signature is mostly common time (indicated by '4'). Chords are written above the staves, such as D major (D), C major (C), G major (G), E major (E), A major (A), B minor (Bm), D minor (Dm), F major (F), and G major (G). The lyrics are written below each staff, corresponding to the chords. The vocal line starts with a melodic line in D major, followed by a section in C major, then a section in A major, and so on. The lyrics describe a journey from a dark city to a ruined tower, mentioning the Prince of Aquitaine.

I flew home in- to the city after  
dark and in the clear With a seat be-side the window & the  
us-u-al thrill of fear When the spoilers send you sliding down the  
drain The sky was full of London all a-  
round the tilting wing; I could have hooked a street out like a  
pearl and diamond string But I think my fingers couldn't stand the  
strain And to the ru- ined tow- er came the  
Prince of Aq- uit- aine

The Prince of Aquitaine

D  
 In the continental termin-al the

Dm7 C7  
 maxi-coats look rich It'd take a better eye than mine to

Bm A7  
 even fault a stitch The simple hair is golden as the

B7 E7  
 grain while in Picca-dilly Circus hunkered

E7 A7  
 down and neon-lit There are kids with ancient faces who are

Em G7  
 praying for a hit But to-night the only free one is the

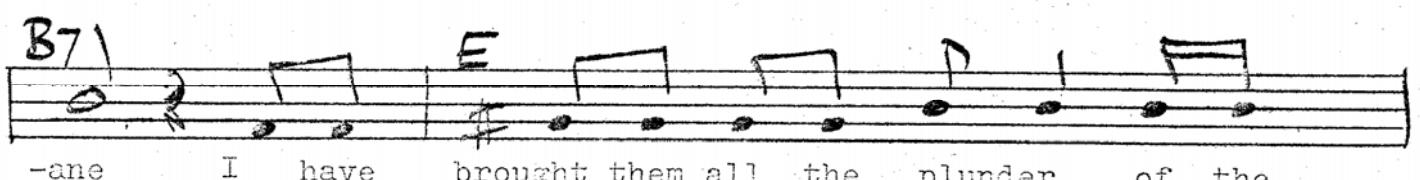
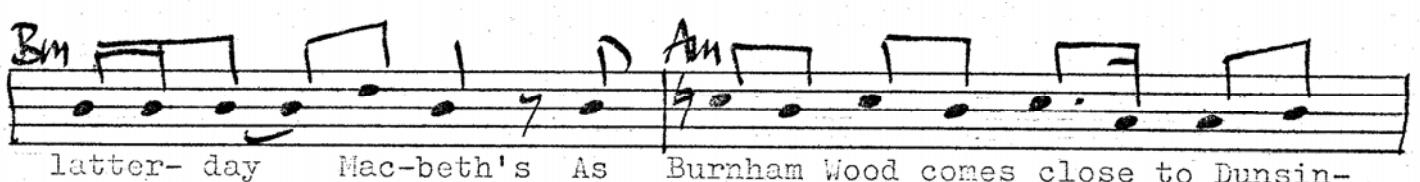
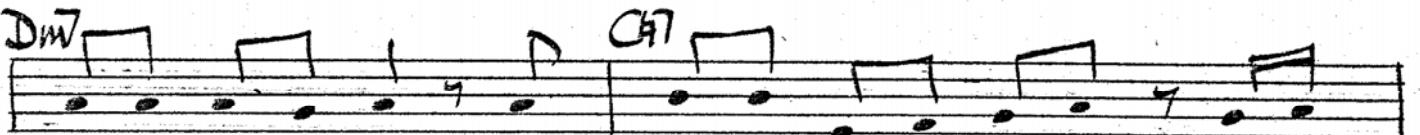
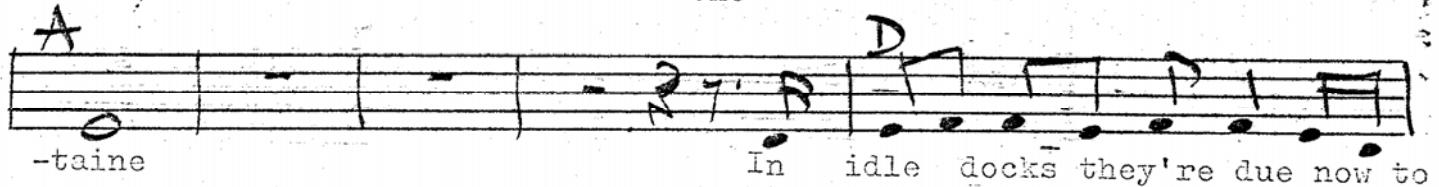
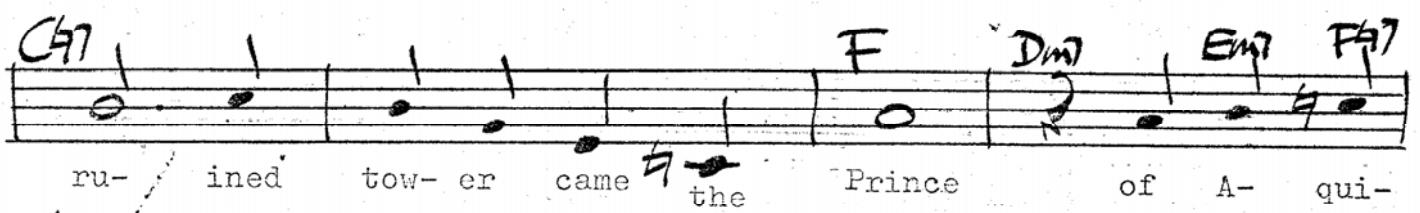
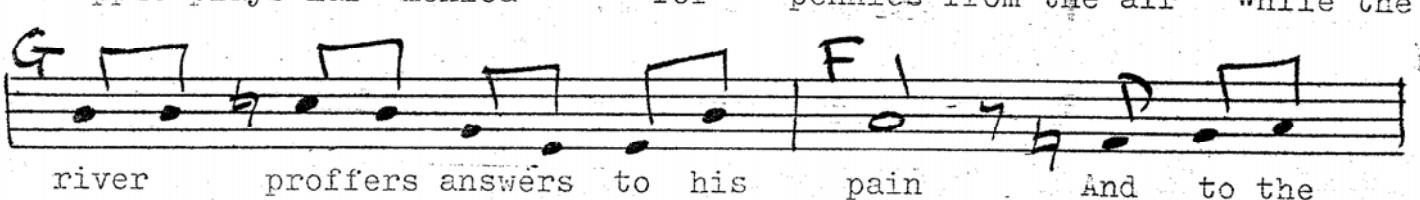
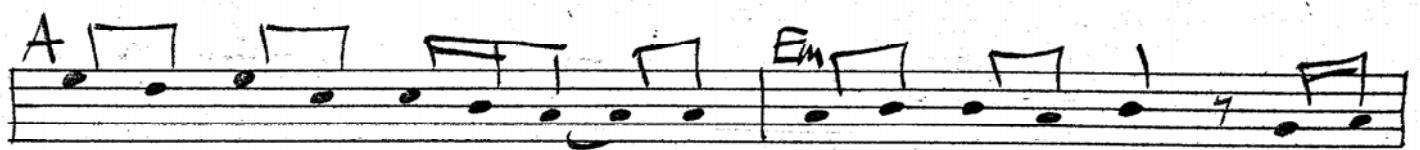
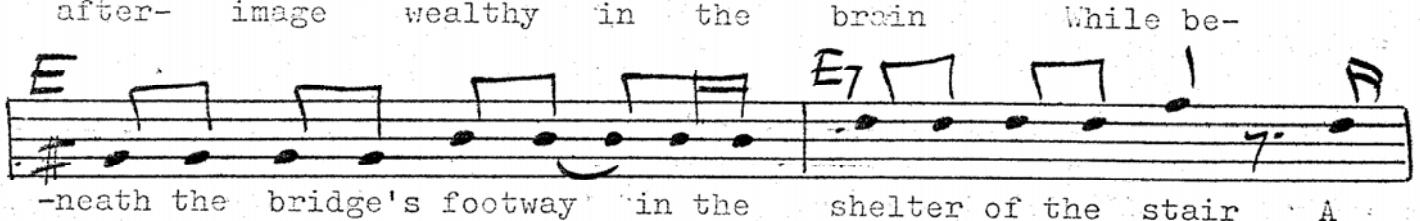
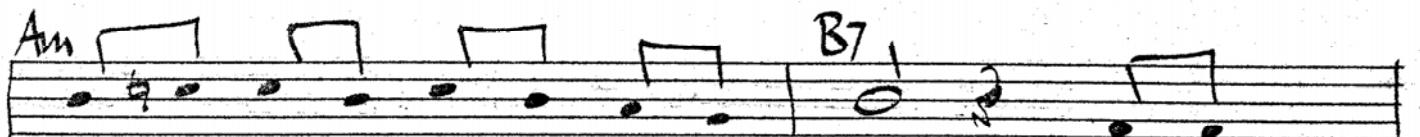
F C7  
 rain And to the ruined tow-er came the

F Dm7 Em F#7 A  
 Prince of Aq- uit- aine The

D Dm7  
 highway lights of sodi- um are cut and set like gems They

C7 Bm  
 run like this in whisper-lines un- til they reach the Thames; Their

the Prince Of Aquitaine - 3



Em

hundred cigarettes So I

G7 F  
know now that my quest was not in vain And to the

C7 F Dm7 Em7 F#7  
ruined tow-er came the Prince of A- qui-

A  
-taine -----