

The Flowers and the Wine

lyric by
CLIVE JAMES

music by
PETE ATKIN

G G9 A7 Dm

An-oth-er night I've been to vis-it you and him comes to an end

Detailed description: This block contains the first line of musical notation. It consists of a single staff with a treble clef and a 7/8 time signature. The melody is written in eighth and quarter notes. Above the staff, the chords G, G9, A7, and Dm are indicated. The lyrics are written below the staff, aligned with the notes.

G G9 C

5 Switch on the hall-way light Fare-well a friend

Detailed description: This block contains the second line of musical notation, starting at measure 5. It consists of a single staff with a treble clef and a 7/8 time signature. The melody continues with eighth and quarter notes. Above the staff, the chords G, G9, and C are indicated. The lyrics are written below the staff, aligned with the notes.

G G9 A7 Dm

9 An-oth-er night I bring the flow-ers and the wine has slipped a - way

Detailed description: This block contains the third line of musical notation, starting at measure 9. It consists of a single staff with a treble clef and a 7/8 time signature. The melody continues with eighth and quarter notes. Above the staff, the chords G, G9, A7, and Dm are indicated. The lyrics are written below the staff, aligned with the notes.

G G9 C C7

13 There were on-ly three to dine and two to stay — When you

Detailed description: This block contains the fourth line of musical notation, starting at measure 13. It consists of a single staff with a treble clef and a 7/8 time signature. The melody continues with eighth and quarter notes. Above the staff, the chords G, G9, C, and C7 are indicated. The lyrics are written below the staff, aligned with the notes.

F Fm7 B^b B^b7

17 fix the dates for tete - a - tetes like these What tells you that I count the days be -


Detailed description: This block contains the fifth line of musical notation, starting at measure 17. It consists of a single staff with a treble clef and a 7/8 time signature. The melody continues with eighth and quarter notes. Above the staff, the chords F, Fm7, B^b, and B^b7 are indicated. The lyrics are written below the staff, aligned with the notes.

E \flat C C7



20
tween Ex-cept my ___ noth-ing - car - ing air of ease? When

F Fm7 B \flat B \flat 7



24
clouds black out the moon that moves the tide What tells you there's a riv-er in the

E \flat C



27
dark ex-cept the street ___ lights on ___ the oth-er side?

G G9 A7 Dm




31
An-oth-er night I book a tax-i door-to-door Has been and gone

G G7 C G



35
I have nev-er loved you more See you an - on

G9 C



40