

NO DICE

words by CLIVE JAMES: music by PETE ATKIN

A handwritten musical score for 'No Dice' featuring a single melodic line on a staff. The score includes lyrics and various chords indicated above the notes.

The chords and lyrics are as follows:

- Chord: Dm
Lyrics: I tried hard to be use ful but no dice
- Chord: C7
Lyrics: With no spit left I couldn't soften leath er
- Chord: D7
Lyrics: With these old hands I couldn't even sew
- Chord: E
Lyrics: So yest-er-day they left me on the ice I could
- Chord: Bm
Lyrics: bare-ly lift my head to watch them go
- Chord: A9
Lyrics: The
- Chord: D
Lyrics: sky was white my eyes grew full of snow
- Chord: G7
Lyrics: And
- Chord: D7
Lyrics: what thing reached me first bears or the weather I just don't
- Chord: A9
Lyrics: know
- Chord: G
Lyrics: Yester-day was oh so long a-go Yester-day was

E7 | ! ! ! G7 | - - - | # - - - | Dm | So very long--
 oh so long a- go So very long--
 a- go 2. I

Dm | A7 | Dm |
 saw a-cross our path through the lag-oon Thick

C7 | Dm7 |
 shrubb-er-ies of hail coll-ide and quarrel .

D | D7 | E7 |
 Sudden trees of shell-burst hump and blow Our

E | F#5 |
 L. V. T. turned thro' the reef too soon The front went down, we

Bm | E | A9 | D |
 all got set to go But the whole rout-ine was

D7 | G7 | D |
 just too blood-y slow What kind of splint-ers hit

D7 | G7 | A9 |
 me steel or coral I just don't know

G | E7 |
 Yester-day was oh so long a- go Yester-day was

No Dice - 5

A handwritten musical score for a single melodic line. The key signature is E major (no sharps or flats). The time signature is common time (indicated by 'C'). The melody consists of eighth and sixteenth notes. The lyrics are: "oh so long a- go So very long - - - -". The score includes a dynamic marking 'G' above the staff.

Handwritten musical score for guitar, page 10, measures 1-10. The score includes a treble clef, a key signature of one sharp, a time signature of common time, and a 12/8 time signature. It features various chords like Dm, Am, and G, and includes lyrics 'a-' and 'so'.

Handwritten musical score for "Over the Hills and Far Away". The score consists of two staves. The top staff starts with a Dm chord, followed by a C major section with a Bb7 chord. The lyrics are: "hit the secret trails to- ward thin air A-". The bottom staff starts with a C#7 chord, followed by a Dm7 chord. The lyrics are: "-ware we'd never live to tell the stor-y". The music is in common time.

A handwritten musical score for piano. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is F major (one sharp). The time signature is common time. The music includes several rests and eighth-note patterns. Above the music, there are three labels: 'D' at the beginning, 'D7' in the middle, and 'Em' at the end. Below the music, the lyrics are written in a cursive script: "And at the last deep lake be- fore the snow We".

A handwritten musical score for 'The Water-Stair' by Debussy. The score consists of two staves. The top staff starts with a key signature of one sharp (F#) and an E above the staff. It contains six measures of music. The bottom staff starts with a key signature of one sharp (F#) and an E above the staff. It contains five measures of music. The lyrics 'rigged the slings, chipped/out the water-stair' are written below the first staff, and 'Swung' is written below the second staff.

Handwritten musical notation on a staff with lyrics below it. The notation includes a key signature of one sharp, a time signature of common time, and a melody consisting of eighth and sixteenth notes. The lyrics are:

out the hol- y gold and let it go It

Chords indicated above the staff are B^m, E, and A⁹.

A handwritten musical score for a single melodic line. The key signature is F major (one sharp). The time signature is common time. The melody consists of eighth and sixteenth notes. Above the staff, the chords are indicated as D, D7, and G7. Below the staff, the lyrics are written: "sank so far, it didn't even glow And".

F D D7 G7 A9

if the priest died too to share our glor-y I just don't know

Handwritten musical score for treble clef, 3/4 time, key of A major (A7). The score consists of two measures. The first measure contains a G chord (indicated by a Roman numeral 'G') and a bass note. The second measure contains three eighth-note groups, a single eighth note, and an E7 chord (indicated by a Roman numeral 'E7'). The score is written on five-line staff paper.

Yester-day was oh so long a- go Yester-day was

No Dice - 5

A handwritten musical score for a single melodic line, likely for a ukulele or guitar. The score consists of ten staves of music, each with a different key signature and time signature. The lyrics are written below the notes, corresponding to the chords indicated above them.

The chords used throughout the piece include E⁷, G⁷, Dm⁷, Am⁷, Dm, C⁷, B⁷, D⁷, Em⁷, E, Bm⁷, F^{b5}, A⁹, D, D⁷, G⁷, D, D⁷, G⁷, A⁹, and G⁷.

The lyrics are:

- oh so long a- go So very long - - -
- - - a- go
- Yest-er-day from mid-night un-til dawn I
- Iay re-memb- er- ing my lost en- deavour The
- love song that w'd cap-ture how things flow The
- one song that re-fuses to be born For
- I have tried a thousand times or so To
- link the ways men die with how they grow But no
- dice And if I'll do it ever I just don't
- know Yester-day was oh so long a-

