

# PRACTICAL MAN

lyric by Clive James, music by Pete Atkin

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). The lyrics are written below the notes. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The score is divided into measures, with measure numbers 5, 9, 13, 17, 20, and 23 marked at the beginning of their respective lines. The lyrics are: "Last night I drank with a pract-ic-al man Who seemed to think he knew me well He had no debts and he had no troub-les And all night long he kept sett-ing up doub-les And he asked me 'What-'ve you got to sell?' So I some id - eas you can't play 'round with, you can't let go of and you can't give ground with 'Cause when you die they're what you're found with There are just some songs that are not for sale".

G

5 night I drank with a pract-ic-al man Who seemed to think he knew me well He

9 had no debts and he had no troub-les And all night long he kept sett-ing up doub-les And

13 he asked me "What-'ve you got to sell?" So I

17 some id - eas you can't play 'round with, you can't let go of and you

20 can't give ground with 'Cause when you die they're what you're found with

23 There are just some songs that are not for sale

Chord symbols: G, B, E, A, C, G, B7, C, Eb, D7, B, A, C, C, G2, B7, E, A7, C, Eb, D, B, A, C, G