

**The Master
of the
Revels**

**by
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C

C

G

G

Chords

The Chords part consists of a single staff with a treble clef and a common time signature. It contains four measures of music, each represented by a whole note chord symbol (C, C, G, G) and a series of diagonal slashes indicating the chord's duration. The Bass part consists of a single staff with a bass clef and a common time signature. It contains four measures of music, each starting with a whole note chord symbol (C, C, G, G) followed by a series of eighth notes and quarter notes.

Clarinet

The Clarinet part consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). It contains four measures of music. The first measure is a whole rest. The second and third measures contain eighth notes and quarter notes. The fourth measure contains a whole note with a trill (tr) and a slur over it. The Eb Tuba part consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). It contains four measures of music, each starting with a whole note chord symbol (C, C, G, G) followed by a series of eighth notes and quarter notes.

Eb Tuba

C

C

C

C

Chords

The Chords part consists of four measures, each containing a whole note chord represented by a slash with diagonal lines. The Bass (Bs.) part consists of four measures, each containing a descending eighth-note scale: G4, F4, E4, D4.

Bs.

Clt.

The Clarinet (Clt.) part consists of four measures. The first and third measures contain a quarter note G4, a quarter rest, and a quarter note G4 with a trill (tr) above it. The second and fourth measures contain a whole rest. The Trombone (Tba.) part consists of four measures, each containing a descending eighth-note scale: G4, F4, E4, D4.

Tba.

C

B \flat

G7

C

Dm

Em

Chords

The Chords part consists of a grand staff with two staves. The upper staff contains diagonal slash marks indicating chord changes. The lower staff is a bass clef staff with a key signature of one flat (B \flat), containing a melodic line of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

Bs.

Clt.

The Clarinet part consists of a grand staff with two staves. The upper staff has a treble clef, a key signature of two sharps (F# and C#), and contains a whole rest in each of the four measures. The lower staff is empty.

Tba.

The Trombone part consists of a grand staff with two staves. The upper staff has a treble clef, a key signature of two sharps (F# and C#), and contains a melodic line of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

B7 F G Em F G7 F C

Chords

Bs.

Cl.

Tba.

The image shows a musical score for four parts: Chords, Bass (Bs.), Clarinet (Cl.), and Trombone (Tba.). The Chords part is a single staff with a treble clef, containing four measures of chords: B7, F, G, Em, F, G7, F, and C. The Bass part is a single staff with a bass clef, containing a melodic line with eighth and quarter notes. The Clarinet part is a single staff with a treble clef and a key signature of two sharps (F# and C#), containing four measures of whole rests. The Trombone part is a single staff with a treble clef and a key signature of two sharps, containing a melodic line with eighth and quarter notes.

C

B \flat

G7

C

Dm

Em

Chords

The Chords part consists of a grand staff with two staves. The upper staff contains a treble clef and is filled with diagonal hatching. The lower staff contains a bass clef and a melodic line of quarter notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

Bs.

Clt.

The Clarinet part consists of a grand staff with two staves. The upper staff contains a treble clef, a key signature of two sharps (F# and C#), and a whole rest. The lower staff is empty.

Tba.

The Trombone part consists of a grand staff with two staves. The upper staff contains a treble clef, a key signature of two sharps (F# and C#), and a melodic line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

B7 F G Em F G7 F C

Chords

Bs.

Clt.

Tba.

C B B \flat A A \flat G F C

Chords

Bs.

Clt.

Tba.

C

B \flat

Dm7

G7

Chords

The Chords part consists of a grand staff with two staves. The upper staff contains a treble clef and a series of diagonal slashes across four measures, indicating a whole-note chord progression. The lower staff contains a bass clef and a melodic line of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

Bs.

Clt.

The Clarinet part consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). The first measure contains a whole note C4. The second measure contains a dotted quarter note G4 followed by an eighth rest. The third and fourth measures contain whole rests.

Tba.

The Trombone part consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). The first measure contains a whole note C4. The second measure contains a dotted quarter note G4 followed by an eighth rest. The third and fourth measures contain a melodic line of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.

C

B \flat

G

C

Dm

Em

Chords

The Chords part consists of a grand staff with two staves. The upper staff contains a treble clef and is filled with diagonal hatching. The lower staff contains a bass clef and a melodic line of eighth notes: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The Bs. part is a single staff with a bass clef and the same melodic line as the lower staff of the Chords part.

Clt.

The Clt. part is a grand staff with two staves. The upper staff contains a treble clef, a key signature of two sharps (F# and C#), and a whole rest. The lower staff is empty.

Tba.

The Tba. part is a single staff with a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line of eighth notes: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4.

B7 F G Em

E7

Am

Chords

Bs.

Clt.

Tba.

Detailed description: This musical score is arranged in four systems. The first system, labeled 'Chords', consists of two staves: a treble clef staff with a slash indicating a whole rest, and a bass clef staff with a melodic line. The second system, labeled 'Bs.', is a single bass clef staff with a melodic line. The third system, labeled 'Clt.', consists of two staves: a treble clef staff with a whole rest and a key signature of two sharps (F# and C#), and an empty bass clef staff. The fourth system, labeled 'Tba.', consists of two staves: a treble clef staff with a key signature of two sharps and a melodic line, and an empty bass clef staff. The score is divided into four measures by vertical bar lines.

D7

G9

C

F

G

Chords

The Chords part consists of a single staff with a treble clef, containing four measures of slash marks indicating chord changes. The Bass (Bs.) part consists of a single staff with a bass clef, containing four measures of a melodic line. The first measure starts with a D4 note, followed by a sequence of eighth and quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The second measure continues with D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The third measure continues with D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The fourth measure contains a single D4 note.

Clt.

The Clarinet (Clt.) part consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). It contains four measures. The first three measures are empty, indicated by a horizontal line. The fourth measure contains a melodic line starting on D5, followed by a sequence of eighth and quarter notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5.

Tba.

The Trombone (Tba.) part consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). It contains four measures. The first measure contains a melodic line starting on D4, followed by a sequence of eighth and quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The second measure continues with D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The third measure continues with D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The fourth measure contains a single D4 note.

B7

F G Em

F G7

F

C

Chords

Bs.

Clt.

Tba.

The image shows a musical score for four parts: Chords, Bass (Bs.), Clarinet (Clt.), and Trombone (Tba.). The score is written in 4/4 time and features a key signature of one sharp (F#). The Chords part consists of a grand staff with a treble clef and a slash through the staff, indicating that the chord symbols are to be played in the right hand. The Bass part is written in a bass clef and features a melodic line with eighth and quarter notes. The Clarinet part is written in a treble clef and features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the third measure. The Trombone part is written in a treble clef and features a melodic line with eighth and quarter notes. The score is divided into four measures, each corresponding to a chord change: B7, F G Em, F G7, and F C.

C B B \flat A A \flat G F C

Chords

Bs.

Clt.

Tba.

The image shows a musical score for four parts: Chords, Bass (Bs.), Clarinet (Clt.), and Trombone (Tba.). The Chords part is written in a grand staff with a treble clef and contains four measures of slash notation. The Bass part is written in a single staff with a bass clef and contains four measures of music. The Clarinet and Trombone parts are written in a grand staff with a treble clef and a key signature of two sharps (F# and C#). They both contain four measures of music, with the Clarinet and Trombone parts having identical notation. The music consists of quarter notes and eighth notes, with some slurs and accents.

Dm Em B7 F G Dm7 G7

Chords

Bs.

Cl.

Tba.

The image shows a musical score for four parts: Chords, Bass (Bs.), Clarinet (Cl.), and Trombone (Tba.). The Chords part is a grand staff with a treble clef, containing four measures of chords: Dm, Em, B7, and F G Dm7 G7. The Bass part is a single staff with a bass clef, containing four measures of bass notes. The Clarinet part is a single staff with a treble clef and a key signature of two sharps (F# and C#), containing four measures of melodic lines. The Trombone part is a single staff with a treble clef and a key signature of two sharps, containing four measures of bass notes. The Clarinet part features a trill (tr) in the final measure.

C

B \flat

G

C

Dm

Em

Chords

The Chords part consists of a grand staff with two staves. The upper staff contains four measures of slash notation, indicating that the chord voicings are not specified. The lower staff, labeled 'Bs.', contains a bass line with quarter notes in each measure: C2, E2, G2, C3 in the first measure; B1, C2, D2, E2 in the second measure; G2, B1, C2, D2 in the third measure; and E2, G2, B1, C2 in the fourth measure.

Clt.

The Clarinet part is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The melody consists of quarter notes in each measure: C4, D4, E4, F#4 in the first measure; G4, A4, B4, C5 in the second measure; B4, A4, G4, F#4 in the third measure; and E4, D4, C4, B3 in the fourth measure.

Tba.

The Trombone part is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, and G#). The melody consists of quarter notes in each measure: C4, E4, G4, B4 in the first measure; C5, B4, A4, G4 in the second measure; F#4, E4, D4, C4 in the third measure; and B3, A3, G3, F#3 in the fourth measure.

B7 F G Em E7 Am

Chords

Bs.

Cl.

Tba.

The image shows a musical score for four parts: Chords, Bass (Bs.), Clarinet (Cl.), and Trombone (Tba.). The Chords part is a grand staff with a treble clef and a slash through the staff, indicating a chord progression. The Bass part is a single staff with a bass clef, showing a melodic line with notes and rests. The Clarinet part is a single staff with a treble clef and a key signature of two sharps (F# and C#), showing a melodic line with notes and rests. The Trombone part is a single staff with a treble clef and a key signature of two sharps (F# and C#), showing a melodic line with notes and rests. The score is organized into four measures, corresponding to the chord changes: B7, F G, Em, E7, and Am.

D7

G7

C

F

C

Chords

Bs.

Cl.

Tba.

The musical score consists of four staves. The top staff, labeled 'Chords', contains four measures of music, each filled with diagonal hatching. Above this staff are the chord symbols: D7, G7, C, F, and C. The second staff, labeled 'Bs.', is in bass clef and contains a melodic line with eighth and quarter notes. The third staff, labeled 'Cl.', is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a trill (tr) over a note in the third measure, indicated by a wavy line. The fourth staff, labeled 'Tba.', is in treble clef with a key signature of two sharps and contains a melodic line with eighth and quarter notes. The entire score is contained within a single system.