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**Press release: 23/1/02**

**NINE TIMES TWO (Irregular Records irr046)**

**An album of English Contemporary Chanson, featuring  
Harvey Andrews, Pete Atkin, Alan Clayson, Philip Jeays,  
Robb Johnson, Barb Jungr, Des De Moor,  
Leon Rosselson & Kath Tait**

**Release date 11/3/02, distribution by Proper Music.**

**18 songs, literate, urban, witty, political, passionate, acerbic –  
including:**

**“Manet & Monet” – Harvey Andrews’ magical, affectionate translation of  
the minutes of The Yardley Art’s Club’s annual outing into an elegy for a  
vanished working class culture... “Star Of Tomorrow” – Pete Atkin’s  
deeply ungrateful song about playing folk clubs... “The Last Show On  
Earth” - Alan Clayson’s moving response to the death of Screaming Lord  
Sutch ... “Don’t Wait For Me” – an unreleased Philip Jeays tale of love &  
failure... A new recording by Robb Johnson of his classic “The Big  
Wheel”.... Two beautiful new songs by Barb Jungr... a characteristically  
brilliant translation of a Wannes Van De Welde song by Des De Moor... an  
unreleased Leon Rosselson gem, “Strange The Things We Don’t  
Remember” .... & “The Fading Roses”, Kath Tait’s witty analysis of beauty.**

**Irregular Records celebrates this release with 2 concerts at  
Bush Hall, 310, Uxbridge Rd, London W12 7LJ  
(Box Office 0208 222 6955), on 27<sup>th</sup> & 28<sup>th</sup> of February.**

**27<sup>th</sup> Feb:**

**Kath Tait**

**- outrageous, profound & humorous, & the hit of last year’s *Raise Your  
Banners* festival of political song in Sheffield.**

**Des De Moor**

**- provocative, witty & adult & the founder of *Pirate Jenny’s*, London’s only  
Chanson & Kabaret venue.**

**Pete Atkin**

**- cult singer-songwriter from the late 70s, recently released 2 new albums  
& about to embark on a nationwide tour with his lyricist, Clive James.**

**28<sup>th</sup> Feb:**

**Barb Jungr**

**-the “Queen of Cabaret” will be hosting the evening.**

**Leon Rosselson**

- the “English Brassens”, his highly crafted songs (which include *The World Turned Upside Down*, a chart hit for Billy Bragg) are a passionate commentary on life in England over the last 40 years.

**Robb Johnson\***

- “the finest songwriter to emerge from these isles in the last decade”, his *Gentle Men* album was a *Mojo* Folk Album Of The Month & *Daily Telegraph* Folk Album Of The Year.

**Philip Jeays**

- lyrical, vitriolic, hilarious & passionate, & according to Tom Robinson the finest new songwriter you’ll hear in a long time.

**\*Robb Johnson will be launching his own album *The Triumph Of Hope Over Experience* at Bush Hall on 8<sup>th</sup> March.**

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