

# Midnight Voices Index To Year 1 Postings

This offering indexes messages sent to Midnight Voices during its first year of being and has used Steve's weekly digests as its basis. You can find (and download) the full text of these messages in the Smash Flops members' area.

**Headings** : are in bold type.

Subheadings : are capitalised

subsubheadings : are all lower case except where proper names are involved.

What would normally be page references identify the message tag. Thus:

**Dreams Of Fair Women**, First Performance of 328

refers to MV328. But that particular message has multiple subjects. So...

**Dreams Of Fair Women**, First Performance of 328.7

is what actually appears, identifying paragraph 7 within that message as the target (text repeated from previous messages is ignored). A message reference such as this:

**Cottonmouth**, Theme 1331(ult)

means that the message is probably a long one and that the target paragraph is the last in the message 1331(1ult) indicates the penultimate paragraph, and so on. There are other variations on this which conform to a message's own arrangement but they should be self explanatory once you have the relevant MV message on screen.

The index is loaded with cross-references which should make finding correct and related headings easier. If you're a student of indexes (yawn!) you'll notice that I get muddled at times - I can think straightaway of the subheadings under Music Industry, for example - where I'm not sure of the subject myself and haven't gleaned enough from the messages to make intelligent choices. If you would like to give me any feedback which would improve the index, I'll be only too glad to have it.

Right. On to Year Two!

Andy Love

## A

**3-2-1 [TV Show]** *see* **Pete Atkin**, As Performer, appearance

**A & R** *see* **Pete Atkin**, Plays

### Albums

Marketing, PA's views 362.17

Midnight Voices' Chart *see* **Midnight Voices**, Games, album chart

Re-releases, *see also individual titles*

Re-releases? 65

Re-releases! 67

Sales Figures? 366.1

Sales Figures! 380.1, 571

Sales Figures

overseas? 628.9, 573(ult)

*see also* **Julie Covington**, Albums, Beautiful Changes

Sleeves

designers? 885.2

designers! 965.5

Titles

how chosen? 1110.2

how chosen! 1154(4ult)

Top 6 *see* **Midnight Voices**, Games, top 6 albums

Which Songs on Which? 235

Which Songs on Which! 362.19 .20

*see also individual titles*; **Seventh Album**; **Singles**

**Aldous, Graeme** *see* **Master Of The Revels [Song]**, Radioplays; **Pete**

**Atkin & Clive James**, Interviews, transcriptions

**All The Dead Were Strangers**, Radioplays, Peel, John 1285(3ult)

**Apparition In Las Vegas**, Radioplays, Peel, John 1285(3ult)

**Architect Of The Towers**, Performances, Up Sunday [TV show] 660.2

**Arena [TV Show]** *see* **Pete Atkin**, Promotion & Publicity, suggestions for

**Ashcroft, Richard** *see* **Pete Atkin**, As Performer, cover versions, artists, suggestions for

**Ashdown, Doug** *see* **Flowers And The Wine**, Cover Versions

**Atkin, Pete** *see* **Pete Atkin**

**Atkin, Phil** *see* **While The Music Lasts [Album]**, Musicians

## B

**Ballad Of An Upstairs Window**, Composition Date 303.5

**Banks, Ian** *see* **Songs**, Radioplays, Desert Island Discs

**BBC Radio** *see* **Have You Got A Biro I Can Borrow?**

**BBC Sessions** *see* **Pete Atkin**, Radio Work

**Bears Or The Weather** *see* **No Dice**, Lyrics

**Beatles, The** *see* **Beautiful Changes [Song]**, Lyrics, A Day In The Life

**Beautiful Changes [Album]** *see* **Julie Covington**, Albums

**Beautiful Changes [Song]**

Lyrics

A Day In The Life (Beatles), similarity with 682.2

"clover leaf crossing" 618.2, 656, 658, 661.1, 662, 663, 689(ult)

explain? 614.2, 650, 655, 658

studies 664, 665, 682, 688

title source = Wilbur, Richard 448.4, 656

Music, appraisals 682

**Because I have No Hope Of Coming Back**, Title Source = Eliot? 362.12

**Beginners Call** *see* **Thief In The Night**, Lyrics

**Bennett, Tony** *see* **Songs**, Cover Versions, artists, suggestions for

**Between Us There Is Nothing**

Lyrics

"Spanish gold trails"? 519(ult)

"Spanish gold trails"! 521.1, 523

**Beware Of The Beautiful Stranger**

CD Release, sales, needed to justify further releases? 680

Lyrics, or poetry? 582.2

Title source = Douglas, Keith 537

**Beware Of The Beautiful Stranger [Album]**

CD Release

announcements 30.1, 152

reviews 361

F\*\*k Roots [magazine] 747

reviews [blurb] 315.3

sales? 1205

sales! 1237(MV1205)

sleeve notes

"biro" typo 361.3

"motto" typo? 427(ult)

"motto" typo! 432.2

Fontana Version

sleeve

picture = Julie Covington? 415

picture = Julie Covington! 417

Other Albums' similarities with [link] 867

Reviews [blurb] 200

*see also individual song titles*

**Beware Of The Beautiful Stranger [Song]**

Lyrics

"invisible fire" = Hiroshima? 443

"shadow burned white" = Hiroshima? 443

studies 292.2-.3

Music, appraisals 833, 843

**Beware Of The Beautiful Stranger/Driving Through Mythical America,**

CD Compilation *see under component album titles*

**Black Funk Rex**

Appraisals 281

*see also Songs, For Newbies, choice*

**Blackmail [Internet Company] see Music Industry, Distribution**

**Blake, William see Shadow And The Widower, Lyrics, literary**

references

**Box Of Rubber Bands see Have You Got A Biro I Can Borrow? Lyrics**

**Boy At The Hogarth Press see Pete Atkin, Radio Work**

**Brasher Doubloon [Film] see Driving Through Mythical America [Song],**

Lyrics, "Eddie Prue"

**Brindled Crewcut see Thirty-Year Man, Lyrics**

**Broken Lance see Screen Freak, Lyrics**

**Brown, Barry see Pete Atkin, Songwriting Partners**

**Buck And Wing see Screen Freak, Lyrics**

**Bushwhackers see Songs, Cover Versions, artists, suggestions for**

**Buxton [Concert 1998] see Gigs, Announcements**

**Byron, George (Lord) see Last Hill That Shows You All The Valley,**

Lyrics, literary references

## C

**C# [Musical Scale] see Songwriting Techniques, Music, scales**

**Caftan Of The Calpih see Screen Freak, Lyrics**

**Cage, John see Have You Got A Biro I Can Borrow? , Lyrics, "box of rubber bands"**

**CAM = Cambridge Alumni Magazine**

**Cambridge Alumni Magazine see Pete Atkin & Clive James, Media**

References to, CAM

**Cambridge F\*\*k Festival see Practical Man, Performances**

**Canoe**

Appraisals 978(2)

Lyrics

historical aspects 348.2

rhyming scheme 704, 714.1

"shells for feathers"? 709.2

"shells for feathers"! 712, 718(MV709)

Theme 713-714

Title

why chosen? 714(ult)

why chosen! 715, 717

**Cantrell,Luria** *see* **Uncle Seabird**, Lyrics, Luria Cantrell

**Care Charmer Sleep**

Lyrics

literary references, Tennyson 504.5

"so long lives this", from Shakespeare 852.1

studies 852

Music, appraisals 1090

Theme, cf Double Agent 852(1ult)

Title Source = Daniel, Samuel 852

*see also* **Songs**, For Newbies, choice

**Carnations On The Roof**, Radioplays, Edmonds, Noel 1001

**Case,Peter** *see* **Pete Atkin & Clive James**, Songwriting Techniques,  
others' similarity with

**CDs**, Purchasing *see* **Music Industry**, Distribution

**Ceausescu,Nicolae** *see* **King At Nightfall [Song]**, Theme

**Chapin,Harry** *see* **Pete Atkin & Clive James**, Songwriting Techniques,  
others' similarity with

**Chaplin,Charles** *see* **Road Of Silk [Song]**, Lyrics, "circle on the  
grass", source

**Charlbury** *see* **Gigs**, Announcements

**Chocolate Ginger** *see* **Midnight Voices**, Games, lyric competition

**Chords** *see* **Songwriting Techniques**, Music

**Christa** *see* **Midnight Voices**, Games, lyric competition

**Cibola** *see* **Eye Of The Universe**, lyrics, "seven cities of Cibola"

**Cinematic References [in PA/CJ Songs]** *see* **Clive James**, Lyrics,  
cinematic references

**Circle On The Grass** *see* **Road Of Silk [Song]**, Lyrics

**Circus,The** *see* **Road Of Silk [Song]**, Lyrics, "circle on the grass"

**Citizen Kane** *see* **Driving Through Mythical America [Song]**, Lyrics,  
"rosebud was upended"

**Cliches** *see* **What Am I Supposed To Do?**, Lyrics

**Clive James**

As Performer

appraisals 497.2

disappointing? 411.2

Interviews

announcements, Spectator [magazine] 1997 542

reports

Frostrup, Mariella 1997 505

Walker, Johnny 1997 489(3ult)

*see also* **Pete Atkin**, Interviews; **Pete Atkin & Clive James**,  
Interviews

Lyrics

analysis, CJ's attitude to? 508.2

analysis, CJ's attitude to! 510

appraisals 399.2, 583, 628.10  
 cinematic references *see* **Driving Through Mythical America [Song]**, Lyrics, "Eddie Prue"; **Driving Through Mythical America [Song]**, Lyrics, "Gatsby floated broken"; **Driving Through Mythical America [Song]**, Lyrics, "rosebud was upended"  
 cinematic references *see* **Road Of Silk [Song]**, Lyrics, "circle on the grass"; **Screen Freak**, Lyrics, "caftan of the caliph"; **Screen Freak**, Lyrics, Kitty Foyle  
 cliches, use of *see* **What Am I Supposed To Do?**, Lyrics  
 historical themes 348.2  
 influences 510  
 listeners' understanding of 880.2  
 literary references *see* **Have You got A Biro I Can Borrow?**, Lyrics, literary references  
 literary references  
     Blake *see* **Shadow And The Widower**, Lyrics, literary references  
     Byron *see* **Last Hill That Shows You All The Valley**, Lyrics, literary references  
     Daniel *see* **Care Charmer Sleep**, Title Source  
     de Nerval *see* **Prince of Aquitaine**, Lyrics; **Shadow And The Widower**, Lyrics  
     Eliot *see* **Because I Have No Hope Of Coming Back**, Title Source; **Eye Of The Universe**, Lyrics, literary references; **Faded Mansion On The Hill**, Lyrics, literary references; **King At Nightfall [Song]**, Lyrics, literary references  
     Eliot *see* **Prince Of Aquitaine**, Lyrics, literary references; **Shadow And The Widower**, Lyrics, literary references; **Winter Kept Us Warm**, Title Source  
     Keats *see* **Trophies Of My Lovers Gone** title source  
     Shakespeare *see* **Care Charmer Sleep**, Lyrics, "so long lives this"; **History And Geography**, Lyrics, literary references; **Shadow And The Widower**, Lyrics, literary references  
     Shakespeare *see* **You Can't Expect To Be Remembered**, Lyrics, "local habitation to the air"  
     Tennyson *see* **Care Charmer Sleep**, Lyrics, literary references  
 use of, defence 408.3, 447.2, 448.4, 504.11-14  
 use of, generally 397, 399.1, 401, 404, 448.4-5  
 narrator  
     unreliable narrator *see* **Girl On The Train**, Theme, unreliable narrator  
     use of 107, 348.2  
 PA's understanding of, which not understood? 1258(MV1169), 1261  
 personal nature 99.1, 141.1, 328.5  
 relationship with poetry 716  
 rhymes, "Verlaine" 41.2, 61(MV41), 64.2, 88.3  
 rhyming schemes 433.5, 582.2  
     *see also* **Canoe**, Lyrics, rhyming scheme

scansion 961  
structure 95, 131  
updated *see* **Girl On The Train**, Lyrics  
updated, *see also* **Sessionman's Blues**, Lyrics  
*see also* **Clive James**, Poetry, missing lyrics in  
Music*see* **Paper Wing Song**, Music, authorship  
MV's' Personal Recollection of 512  
MV's' Personal Recollections of 3, 5, 32, 70, 129, 684  
Poetry  
  Other Passports  
    missing lyrics in? 580  
    missing lyrics in! 582.1, 602.3  
    relationship with lyrics? 849.2  
    relationship with lyrics! 853  
Prose  
  articles  
    Cream [Magazine] 923  
    Diana Princess of Wales, on 93.2, 122, 130  
  autobiography 113  
    Falling Towards England, cf Laughing Boy, theme *see*  
    **Laughing Boy**, Theme  
  general style 186.4  
  novels, Remake, The *see* **Double Agent**, Theme  
Publications  
  alluding to songwriting 854  
  suggestions for  
    lyrics book? 30.5, 36.4  
    *see also* **Pete Atkin & Clive James**  
Songwriting Techniques  
  appraisals 873(ult)  
  others' similarity with 211.1  
  *see also* **Pete Atkin & Clive James**, Songwriting Techniques  
Television Work, 129, *see also* **Pete Atkin**, Promotion & Publicity,  
  suggestions for  
  *see also* **Pete Atkin & Clive James**  
**Clouded Ruins** *see* **Tonight Your Love Is Over**, Lyrics  
**Clown's Feet** *see* **Midnight Voices**, Games, songs, suggestions for,  
  lyric competition  
**Columbine** *see* **Master Of The Revels [Song]**, Lyrics  
**Commercial Success, Lack Of** *see* **Pete Atkin & Clive James**  
**Computers**  
  File Management  
    music files  
      RealAudio 61.4, 944, 951  
      *see also* **Smash Flops**, Technical, RealAudio  
      WAV files*see* **Recording Techniques**, CDs  
      *see also* **Smash Flops**, Midi Files  
**Concerts** *see* **Gigs**

**Cookies** *see* **Smash Flops**, Technical  
**Costello, Elvis** *see* **Pete Atkin & Clive James**, Songwriting Techniques, others' similarity with; **Songs**, Cover Versions, artists, suggestions for  
**Cottonmouth**, Theme 1331(ult)  
**Cover Versions** *see* **Songs**  
**Covington, Julie** *see* **Julie Covington**  
**Cream [Magazine]** *see* **Clive James**, Prose, articles

## D

**Daniel, Samuel** *see* **Care Charmer Sleep**, Title Source  
**Daughters Of My Father's House** *see* **History And Geography**, Lyrics  
**Dawson, Les** *see* **Songs**, Cover Versions, artists, suggestions for  
**Day In The Life, A** *see* **Beautiful Changes [Song]**, Lyrics  
**de Nerval, Gerard**  
biographical anecdotes 466  
El Desdichado, text and translation 436  
*see also* **Double Agent**, Lyrics, "ruined man"; **Flanders & Swann**;  
**Pearl Driller**, Lyrics, "wrecked man"; **Prince Of Aquitaine**,  
Lyrics; **Shadow And The Widower**, Lyrics, literary references  
**Demo Albums** *see* **Pathfinder Demos**  
**Desdichado, El** *see* **de Nerval, Gerard**, El Desdichado  
**Desert Island Discs**, Banks, Ian *see* **Songs**, Radioplays  
**Diana Princess Of Wales** *see* **Clive James**, Prose, articles  
**Digance, Richard** *see* **Original Original Honky Tonk Night Train Blues**,  
Radioplays  
**Doctor Rock** *see* **Pete Atkin**, Interviews  
**Doonican, Val** *see* **Songs**, Cover Versions; **Songs**, Cover Versions,  
artists, suggestions for  
**Doonican, Val** *see also* **Pete Atkin**, Promotion & Publicity,  
suggestions for, PA duet  
**Double Agent**  
Lyrics, "ruined man", from de Nerval? 462.1  
Theme  
cf **Care Charmer Sleep** *see* **Care Charmer Sleep**, Theme  
Remake, The, comparison with 407  
**Douglas, Keith** *see* **Beware Of The Beautiful Stranger**, Title Source  
**Doyle, Peter** *see* **Secret Drinker [Album]**, Sleeve, artwork  
**Doyle, Peter** *see also* **Driving Through Mythical America [Album]**,  
Sleeve, artwork  
**Dreams Of Fair Women** *see* **Unpublished Songs**  
**Dreams Of Fair Women**  
first performance of 328.7  
Lyrics, political incorrectness 363  
**Driver To The West End** *see* **Rider To The World's End**, Lyrics,  
parodies, Holt, Tom  
**Driving Through Mythical America**, CD Release, sales, needed to



justify further releases? 680

### **Driving Through Mythical America [Album]**

CD Release

announcements 30.1

reviews 361

F\*\*k Roots [magazine] 747

reviews [blurb] 315.3

sales? 1205

sales! 1237(MV1205)

*see also* **Beware Of The Beautiful Stranger**, CD Release

Philips Version, Sleeve, printed lyrics to LOAD wrong 83

Reviews [blurb] 200

Sleeve, artwork, Doyle, Peter 452.3

*see also individual song titles*

### **Driving Through Mythical America [Song]**

Lyrics

"Eddie Prue", from Brasher Doubloon [film] 572, 628.9

"even the dead can talk"? 489.4

"Gatsby floated broken" 320.2

"rosebud was upended", from Citizen Kane [film] 547-8

Music, trumpet solo : explain? 431.3

Radioplays

Peel, John 1285(3ult)

Victoria Centre, Nottingham 460

**Duet** *see* **Pete Atkin & Julie Covington**, Recordings

## **E**

**Eastbourne F\*\*k Club** *see* **Gigs**, Announcements

**Eastbourne F\*\*k Club**, Directions to 1315

**Eddie Prue** *see* **Driving Through Mythical America [Song]**, Lyrics

**Edmonds, Noel** *see* **Carnations On The Roof**, Radioplays

**El Desdichado** *see* **de Nerval, Gerard**

**Eliot, Thomas Stearns** *see* **Because I Have No Hope Of Coming Back**,

Title Source; **Eye Of The Universe**, Lyrics, literary references;

**Faded Mansion On The Hill**, Lyrics, literary references; **King At**

**Nightfall [Song]**, Lyrics, literary references

**Eliot, Thomas Stearns** *see* **Prince Of Aquitaine**, Lyrics, literary

references; **Shadow And The Widower**, Lyrics, literary references;

**Winter Kept Us Warm**, Title Source

**Errant Knight**

Cover Versions, John The Fish 413.5

Performances of, 3-2-1 [TV show] *see* **Pete Atkin**, As Performer,  
appearance

**Eye Of The Universe**

Lyrics

literary references, Eliot 362.12

"seven cities of Cibola"? 366.4

"seven cities of Cibola"! 367

## F

**F\*\*k Roots [Magazine]** *see* **Beware Of The Beautiful Stranger [Album]**,

CD Release, reviews

**Fade-Outs** *see* **Pete Atkin**, Recordings

**Faded Mansion On The Hill**

Appraisals 1008

Lyrics 420

explain? 256.2

explain! 260, 296.2, 303.2, 305.5, 362.14

literary references, Eliot 420

metaphors 421.3

Music

appraisals 420(ult)

studies 92.1, 92.3, 94.4-.6

Theme, explain? 977

**Fagen,Donald** *see* **Songs**, Cover Versions, artists, suggestions for

**Fairport Convention** *see* **Songs**, Cover Versions, artists, suggestions for

**Faith,Adam** *see* **Pete Atkin**, Music, early influences

**Falling Towards England** *see* **Clive James**, Prose, autobiography

**Faure,Gabriel** *see* **Pete Atkin & Clive James**, Songwriting Partnership, others' similarity with, Verlaine & Faure

**First Folio,A** *see* **Pete Atkin & Clive James**, Publications

**Flanders & Swann**, Lyrics, de Nerval, Gerard, use of poem cf SATW 263, 1268

**Flowers And The Wine**

Cover Versions

Ashdown, Doug 413.7

John The Fish 413.6

**Forrest,Jimmy** *see* **Original Original Honky Tonk Night Train Blues**,

Music, musical references

**Frangippani [Flower]** *see* **Frangippani Was Her Flower**, Lyrics

**Frangippani Was Her Flower**, Lyrics, "frangippani", description 518

**Freeman,Alan** *see* **Little Sammy Speedball**, Radioplays

**Friendly Island Song**, Title Source = Molokai? 872(PS)

**Frost,Robert** *see* **Road Of Silk [Song]**, Title Source

**Frostrup,Mariella** *see* **Clive James**, Interviews, reports

## G

**Games** *see* **Midnight Voices**

**Gatsby** *see* **Driving Through Mythical America [Song]**, Lyrics

### Gigs

#### Announcements

Buxton 1998 591, 756, 886

Charlbury 1997 7

Eastbourne F\*\*k Club 965(1ult)

Islington 1997 7

Islington 1998 1154(3ult)

Winchester 1997 7, 56

*see also* **Gigs**, Reviews

Media References to, Buxton 1998, Independent [Newspaper] 1272.4

#### Performances

recordings wanted 1237(MV1207)

Swansea 1975 28

*see also* **Pete Atkin**, As Performer

#### Planning

Buxton 1998 718(MV716), 735, 741, 745, 807

MVs' reception 1120

*see also* **Midnight Voices**, Interpersonal Reecognition,

rogues gallery

Monyash 1997 745(part)

#### Recordings

Buxton 1998 1100(ult)

Monyash 1997

announcements 455

appraisals 705, 1038

CDs, editing 718(MV705)

CDs, compatibility with different players 529, 534.5, 535.2,

540 1, 551.2

description 455

duplication? 705(2ult)

overseas sales 458, 463, 489

sound balance 538

videos

appraisals 535.1

NTSC format, conversion to 469.4, 472

pricing 534

videos 759

#### Reviews

Charlbury 1977 127-128

set list 135

Eastbourne 1998 1321, 1325-1326, 1331

Islington 1977 243

Winchester 1997 326, 328, 376

## Venues

appeals for 303.10

offers 585.2

offers of 346

Hong Kong F\*\*k Festival 1082(PS), 1236

PA's reaction 1054.6

outdoor

suitability? 1359.2

suitability! 1372(ult)

suitability, *see also* **Pete Atkin**, As Performer, presence

*see also* **Midnight Voices**, Games, show titles

## **Girl On The Train**

Composition Date 965(2ult)

Cover Versions

Stead, Joe 413.4

appraisals 1073.3

PA's appraisal 1012.3

Lyrics

"ten quid from the bank", modernised 243.4

"three-sided knife"? 15

"three-sided knife"! 36.6, 37.4, 43, 47(PS), 51, 64, 77, 94.4,  
446

updated 310

"Verlaine" 974

"Verlaine" *see* **Clive James**, Lyrics, rhymes

Theme, unreliable narrator 957

*see also* **Songs**, For Newbies, choice

**Girl Who Walked Towards The Music** *see* **Man Who Walked Towards The Music**, Versions

**Gleason, Ralph J.** *see* **Uncle Seabird**, Lyrics, "Uncle Seabird", character

**Guitars** *see* **Pete Atkin**, Instruments

## **H**

**Harlequin** *see* **Master Of The Revels [Song]**, Lyrics

**Harris, Bob** *see* **Pete Atkin**, Promotion & Publicity, suggestions for

**Have You Got A Biro I Can Borrow?**

appraisals 371.2, 1059

BBC Ban? 430

BBC Ban! 447.8

BBC Ban?? 1246

BBC Ban!! 1247-1248, 1251

Lyrics

"box of rubber bands" = Cage, John? 431.4

literary references, Virgil 1294

"tie the brush" = Renoir 380.5

Performances, Monyash 1997, reviews 1294

## **History And Geography**

Appraisals 978(1), 1038.1

Lyrics

"daughters of my father's house" 754

literary references, Shakespeare 754, 1198-1199

"steps of arrogance" 766, 774.1

Title, PA's singing of 788.1, 1375.2, 1395.3

**Hodges, Mike** *see* **Pete Atkin**, Songwriting Partners

**Holland, Jools** *see* **Pete Atkin**, Promotion & Publicity, suggestions for

## **Holt, Tom**

Driver To The West End *see* **Rider To The World's End**, Lyrics, parodies

Impractical Man *see* **Practical Man**, Lyrics, parodies

Singer and The Lyricist *see* **Shadow And The Widower**, Lyrics, parodies

Tenderhead *see* **Tenderfoot**, Lyrics, parodies

**Holy Gold** *see* **No Dice**, Lyrics

**Home Taping**, Techniques *see* **Recording**, Home Taping

**Hong Kong F\*\*k Festival** *see* **Gigs**, Venues, offers of

**Hornsby, Bruce** *see* **Pete Atkin & Clive James**, Songwriting Techniques, others' similarity with

## **Hypertension Kid**

helps MV pass driving test 470

Lyrics

"contemplated", PA's pronunciation 1345.2

mondegreens 246

Music, chords 519.2

Recordings, endings 1406, 1409(ult)

**I Need New Words** *see* **Tongue-Tied**

## **I See The Joker**

Lyrics

explain? 385

explain! 403

mondegreens 246, 267.2, 823.1

Music, tritones 519(ult)

Theme = Watergate? 823.2

Versions 829

**Iglesias, Julio** *see* **Songs**, Cover Versions, artists, suggestions for

**Impractical Man** *see* **Practical Man**, Lyrics, parodies

**Independent [Newspaper]** *see* **Gigs**, Media References to, Buxton 1998

**Independent [Newspaper]** *see* **Smash Flops**, Media References to

**Instruments**, Pete Atkin *see* **Pete Atkin**, As Performer, concerts, choice of instruments; **Pete Atkin**, Instruments

**Invisible Fire** *see* **Beware Of The Beautiful Stranger [Song]**, Lyrics

## **Islington F\*\*k Club**

Directions to [link] 100.1

*see also* **Gigs**, Announcements

**Isotope [Band]** *see* **Pete Atkin**, As Performer, concert tours, support

acts

**I've Got Better Things To Do**, Composition Date 303.5

## J

**James, Clive** *see* **Clive James**

**Jamiroquai** *see* **Songs**, Cover Versions, artists, suggestions for

**John, Elton** *see* **Songs**, Cover Versions, artists, suggestions for;  
**Songs**, Cover Versions, artists, suggestions for

**John The Fish** *see* **Errant Knight**, Cover Versions; **Flowers And The Wine**, Cover Versions

**Jones, Terry** *see* **Pete Atkin**, As Performer, appearance

**Jones, Wizz** *see* **Touch Has A Memory**, Cover Versions

**Julie Covington**

Albums

Beautiful Changes

CD release possible? 670.2

CD release possible! 699

CD release possible 718(MV699)

sales figures 380.2

vinyl, current value of 677, 687

As Performer, voice 1358

Singles, Magic Wasn't There *see* **Magic Wasn't There**

*see also* **Pete Atkin & Julie Covington**

## K

**Kaleidoscope [BBC Radio]** *see* **Songs**, Radioplays

**Keats, John** *see* **Trophies Of My Lovers Gone**, Title Source

**Kennedy, Sarah** *see* **Original Original Honky Tonk Night Train Blues**,  
Radioplays

**Keogh, Paul** *see* **Songs**, Recordings, musicians

**Kesey, Ken** *see* **Uncle Seabird**, Lyrics, "Uncle Seabird", character

**King At Nightfall [Album]**

CD Release Possible?, progress report 1100(2ult)

Sleeve

picture where? 819.5

picture where! 831

Vinyl, recording quality 23

*see also individual song titles*

**King At Nightfall [Song]**

Lyrics

explain? 279.4

explain! 284, 286.1, 287

explain? 819(ult)

literary references, Eliot 347

Radioplays, Peel, John 1285(3ult)

Recordings

fade-out 1406, 1409

*see also* **Pete Atkin**, Recordings, fade-outs

Theme, Ceausescu, parallels with 923(top 20)

**Kinks** *see* **Songs**, Cover Versions, artists, suggestions for

**Kismet [Film]** *see* **Screen Freak**, Lyrics, "caftan of the caliph"

**Kitty Foyle [Film]** *see* **Screen Freak**, Lyrics

**Krall, Diana** *see* **Songs**, Cover Versions, artists, suggestions for

## L

### **Lady Of A Day**

Lyrics, printed wrongly on album sleeve *see* **Driving Through**

**Mythical America**, Philips Version, sleeve

Music, appraisals 457.4

**LaForge** *see* **Road Of Silk [Song]**, Theme, inspiration?

**Last Hill That Shows You All The Valley**

CJ to Sing? 813

Lyrics

explain? 773(1ult)

explain! 780(ult)

literary references, Byron? 394

Songwriting Techniques, setting surprises CJ 211.10

### **Laughing Boy**

Lyrics

explain? 15

explain! 36.7, 190.2, 210

girl lighting cigarette 219

studies 484

Theme

cf Falling Towards England? 485

cf Falling Towards England! 486

**Lehrer, Tom** *see* **Songs**, Cover versions, artists, suggestions for

**Lewis, Meade Lex** *see* **Original Original Honky Tonk Night Train Blues**,

Music, musical references

**Listen To The Banned** *see* **Music Industry**, Censorship

**Literary References [in PA/CJ Songs]** *see* **Clive James**, Lyrics,

literary references

**Literary References [in PA/CJ Songs]**, *see also* **Clive James**, Lyrics,

cinematic references

### **Little Sammy Speedball**

BBC Ban 430

Lyrics, drug references, glossary for? 276.2

Music, harmonies, strained? 1228.1

Radioplays, Freeman, Alan 340

### **Live Libel**

Appraisals 274.2, 279.1, 303.5

Background to 362.17-.18

Planned as live album 820(7ult)

Sleeve Notes *see under individual song titles*

*see also individual song titles*

**LOAD = Lady Of A Day**

**Local Habitation To The Air** *see You Can't Expect To Be Remembered,*

Lyrics

**Lonesome Levis Lane**, Lyrics, character = Blue Jean Roads? 490

**Lorca, Garcia** *see Tonight You Love Is Over*, Lyrics, "silver coins"

**Luck Of The Draw**, PA's Comments 1054.5

**Luria Cantrell** *see Uncle seabird*, Lyrics

**LVT** *see No Dice*, Lyrics

**Lyrics** *see Clive James*

**Lyrics**, *see also* individual song titles; **Songwriting Techniques**

## M

**McCartney, Paul** *see Sunrise*, Music, influences

**Maden**, **Steve** *see Songs*, Radioplays

**Magic Wasn't There**, Theme, compared with Road Of Silk 622, 627

**Magpie Direct** *see Music Industry*, Distribution

**Man Who Walked Towards The Music**

Lyrics

mondegreens 338

"Natasha" 340-341

"Rickenbacker"? 358

"Rickenbacker"! 359

Music, appraisals 462.3

Versions, Girl Who Walked Towards The Music 323

**Man Who's Been Around**

Recordings

musicians? 1073(ult)

musicians! 1075, 1077

**Martyn, John** *see Songs*, Cover Versions, artists, suggestions for

**Master Of The Revels [Album]**

Songs

how chosen? 939

how chosen! 965.8

MVs' contributions 970

**Master Of The Revels [Song]**

Cover Versions, Partridge, Don 413.3

Lyrics

"Columbine" 955

"Harlequin" 955

Radioplays, Aldous, Graeme 1281

*see also* **Pete Atkin**, Promotion & Publicity

**Middle Eights** *see Songwriting Techniques*, Music

**Midi Files** *see Smash Flops*

**Midnight Voices**

Administration



birthday messages, 1st 1414  
mail forwarding 117-118  
postings  
  archiving of? 511  
  archiving of! 513  
  editing 1307  
  word wrap 1244, 1307  
welcome messages 1, 203, 406, 1200  
Archetypal member 21, 26, 1146.2, 1156, 1162.2, 1180, 1187(ult),  
1189  
CJ joins 448.1-.2  
Criticism of? 247  
Criticism of! 248, 254.1  
Discussions  
  song of the week? 1291  
  song of the week! 1384  
Evangelism, 30.3, *see also* **Pete Atkin**, Promotion & Publicity  
Games  
  album chart 972  
    *see also* top 6 albums  
  anagrams 1111-1112  
  best lines? 237  
  best lines! 238, 248.7, 272.3, 289, 298, 310.3, 362.4, 398.3,  
  414.4, 452.5  
  bottom 10, PA's comments 1054.3  
  bottom 10 1009  
  caption competition? 1049  
  caption competition! 1050-1053, 1055, 1057, 1058(1ult), 1063  
  caption competition?? 1337  
  caption competition!! 1338  
  football teams in PA/CJ songs? 1128  
  football teams in PA/CJ songs! 1129-1130, 1134  
  funerals, songs for? 619  
  funerals, songs for! 621, 623, 625  
  hunt the tritone? 519(ult)  
  lyric competition 1057  
  lyric competition inc. Clown's Feet? 1029  
  lyric competition, inc. Chocolate Ginger 1074  
  lyric competition, inc. Christa 1080  
  musical alphabet? 1329.2  
  musical alphabet! 1331.1, 1332-1334, 1336, 1339, 1341 1344,  
  1347, 1360, 1367, 1373,1386, 1389  
  rap versions of songs? 1238  
  rhymes for Our Lady Lowness 856  
  show titles, suggestions for? 790  
  show titles, suggestions for! 794, 797, 798-799, 801, 810, 812,  
  815 818, 820(part), 821-82, 828, 841, 855  
  six degrees of PA? 1384(ult)  
  songs, suggestions for 163

spot the typo? 434  
spot the typo! 439  
top 10, CJ's comments 1054.2  
top 50 1046  
    statistical treatment 1091  
top 6 albums? 1039  
top 6 albums! 1043, 1058.2  
top 10? 887  
top 10!  
    contributions 894-1021 (53 refs)  
    final list 1009  
    statistical appraisals 1011, 1015  
worst lines? 237  
worst lines! 238, 279.2, 286.3, 946(part), 950, 961  
worst songs 938(part), 942, 946, 962.2, 972(1ult), 975(ult),  
1056  
*see also* **Songs**, Cover Versions, artists, suggestions for  
Interpersonal Recognition 118.4, 119-121, 126, 161, 229.2, 254.2  
rogues gallery? 1270  
rogues gallery! 1272.1, 1273-1274, 1280(MV1270), 1282  
Market Research on? 313.11  
MV's Websites, use of PA's music *see* **Pete Atkin**, Promotion &  
Publicity, suggestions for, internet  
PA a Member? 965.1, 860  
PA a Member! 864  
Purpose 335.3, 500(ult), 504(2ult), 1233  
*see also* Administration, welcome messages  
Tribute Bands? 1076  
*see also* **Smash Flops**  
**Mojo [Magazine]** *see* **Pete Atkin**, Media References to; **Smash Flops**,  
Media References to  
**Molokai** *see* **Friendly Island Song**, Title Source  
**Mondegreens** *see* **Hypertension Kid**Lyrics; **I See The Joker**, Lyrics;  
**Man Who Walked Towards The Music**, Lyrics; **Practical Man**, Lyrics;  
**Thief In The Night**, Lyrics, "Charlie Christian"  
**Monyash** *see* **Gigs**, Recordings  
**Morgan Studios** *see* **Pete Atkin**, Recordings, studios  
**Music Industry**  
    Censorship, Listen To The Banned? 1246  
    Distribution  
        Blackmail [online company], MV's experiences 991  
    Magpie Direct  
        chart, PA at no.1 691  
        MV's experiences of 473, 475, 476, 480, 671  
        website 721(1ult)  
        website, comments 695, 701  
**Music or Words First?** *see* **Pete Atkin & Clive James**, Songwriting  
Techniques  
**Musical References [in PA/CJ Songs]** *see* **Pete Atkin**, Music, musical

references

**My Egoist**

Lyrics, structure 519.4

Music

key? 519.3

key! 520

Theme 499.3

**My Old Flame** *see* **Perfect Moments**, Lyrics

## N

**Natasha** *see* **Man Who Walked Towards The Music**, Lyrics

**National Steel Guitars** *see* **Pete Atkin**, Instruments

**New Musical Express** *see* **Pete Atkin & Clive James**, Interviews; **Pete Atkin & Clive James**, Songwriting Techniques, appraisals

**New Musical express**, Book of Rock *see* **Pete Atkin & Clive James**, Media References to

**Newman, Randy** *see* **Pete Atkin & Clive James**, Songwriting Techniques, others' similarity with

**No Dice**

Lyrics

"bears or the weather" 962, 973

characters in? 348.4

characters in! 372, 392

explain? 312.1

explain! 320, 372

explain?? 1283.8

explain!! 1288, 1290, 1295 1296

"holy gold"? 382

"holy gold"! 383.3-.4, 386, 405, 448.4

"LVT? 372.3

"LVT! 379.3, 383.1, 389.2

verse sequence 351.2

"water stair"? 103

"water stair"! 105, 106.2, 110, 378

Title 351.3

**Nothing Left To Say**, Music, tritones 519(ult)

## O

**Original Original Honky Tonk Night Train Blues**

Music

musical references

Forrest, Jimmy 676

Lewis, Meade Lex 674.1, 676

Roberts, Luckey 703, 1062

Radioplays

Digance, Richard 1083.3

Kennedy, Sarah? 667

Kennedy, Sarah! 668, 670.1

**Other Passports** *see* **Clive James**, Poetry

**Our Lady Lowness**

Lyrics

rhymes *see* **Midnight Voices**, Games, rhymes for Our Lady Lowness

studies 546

Music

songwriting techniques 574.3, 575.2

tritones 574.2, 575

PA's dissatisfaction with 177.4, 1054.4

Theme

inspiration = Thatcher, Margaret? 536

inspiration = Thatcher, Margaret! 546

## P

**Paper Wing Song**, Music, authorship 656(ult)

**Parker, Charlie** *see* **Perfect Moments**, Lyrics, "Charlie Parker"

**Parker, Tom (Col.)** *see* **Uncle Seabird**, Lyrics, "Uncle Seabird", character

**Partridge, Don** *see* **Master Of The Revels**, Cover Versions

**Party's Moving On [Album]** *see* **Unreleased Albums**

**Party's Moving On [TV Show]** *see* **Pete Atkin**, Television Work

**Pathfinder Demos**

CD For MVs Possible? 1110.1, 1113

CD For MVs Possible! 1114

*see also* **Seventh Album**

**Payday Evening**

Lyrics

"Pompadour's theatre"? 106.4

"Pompadour's theatre"! 111.2

"Pompadour's theatre"?? 398.2

"Pompadour's theatre"!! 400, 428.1, 438

Music, appraisals 433.3

Songwriting Techniques 211.4

**Pearl Driller**

Lyrics, "wrecked man", from de Nerval? 462.1

Title Source = Vermeer? 1384

*see also* **Songs**, For Newbies, choice

**Peel, John** *see* **All The Dead Were Strangers**, Radioplays; **Apparition**

**In Las Vegas**, Radioplays; **Driving Through Mythical America [Song]**,

Radioplays; **King At Nightfall [Song]**, Radioplays; **Thief In The**

**Night**, Radioplays; **Thirty-Year Man**, Radioplays; **Uncle Seabird**,

Radioplays

**Peel, John** *see* **Wristwatch For A Drummer**, Radioplays

**Perfect Moments**

Lyrics

"Charlie Parker" 1395(ult)  
CDs 1385(ult)  
"my old flame" 1395(ult)  
Songwriting Techniques 211.4  
written to include saxophone solo? 1108  
written to include saxophone solo! 1258.1

### **Pete Atkin**

#### As Performer

accent 133.4, 143.9, 170  
appearance on 3-2-1? 429.1  
appearance on 3-2-1! 447.7, 648  
appearance with Jones, Terry? 429.2  
appearance with Jones, Terry! 447.7  
concert length 101  
concert tours  
North of Watford? 319.2  
North of Watford! 321  
solo? 162  
solo! 166.10, 1772  
support acts, Isotope 628.3  
concerts  
choice of songs for? 985  
choice of songs for! 1054.6  
choice of songs for? 1168  
choice of instruments  
for particular songs? 1064.4  
for particular songs! 1070, 1081(Stephen), 1088  
cover versions 1154  
artists, suggestions for  
Ashcroft, Richard 1229(ult)  
Thompson, Richard 1229(ult)  
cover versions, suggestions for 1087, 1089, 1105, 1191  
impressions, Stead, Joe 1012.3  
lyrical amnesia 243.9  
presence 147, 497.1, 579  
*see also* **Gigs**, Venues, outdoor  
pronunciation 1345.2  
mondegreens *see* **Mondegreens**  
*see also* **History And Geography**, Title, PA's singing of;  
**Hypertension Kid**Lyrics, "contemplated"  
recordings, wanted 1237(MV1207)  
resurgence 303.9-.10  
solo v backed? 645.2-.4  
voice? 1346  
voice! 1348, 1351-1352, 1354.2, 1356, 1360(2ult), 1361.1  
voice 22.1, 1358  
*see also* **Pete Atkin & Clive James**, Commercial Success, lack  
of, reasons  
*see also* **Gigs**, Performances; **Gigs**, Reviews

Chart Performance *see* **Music Industry**, Distribution, Magpie Direct

Concert Tours, Road Of Silk 893

Instruments

guitars

classical? 5

classical! 36.2

National Steel [+link] 795

keyboards 303.10

Interviews

Doctor Rock 1997

reports 489(3ult)

transcriptions 859

*see also* **Clive James**, Interviews

Media References to

Mojo [Magazine] 1998, announcements 789

Virgin Encyclopaedia of Seventies Music 1284(PS)

Music

appraisals 414, 416, 437, 453, 457

early influences, Faith, Adam? 1107

musical references *see* **Original Original Honky Tonk Night**

**Train Blues**, Music, musical references; **Wall Of Death**, Music,

musical references

Musical Tastes

own work? 133.5

own work! 965.6-.7, 1258.4

personal! 752-753, 765, 774.2

personal? 744(ult)

personal 94.9, 765(ult), 1081(ult), 1154

saxophonists 1258.1

MVs' personal recollections of 139.1, 492(ult), 1203

Others' similarity with

Rutherford, Mike? 144

Rutherford, Mike! 147, 150

Plays, A&R, Performances, London 494(4ult)

Posters *see* **Posters**

Promotion & Publicity 335

appeals for 192.5-.6

Master Of The Revels, use of? 643.2

Master Of The Revels, use of! 647(ult)

suggestions for 748, 1171

Arena [TV show] 313.9

CJ

generally 313.4, 448.3

on radio 160.1

on TV? 154.1, 159, 163

on TV! 313.10, 448.3

on TV, Watchmaker Productions? 294

e-mail 199, 488

Harris, Bob 205, 207

Holland, Jools? 313.8  
internet 194, 695, 701  
MV's websites! 918(ult), 937.4  
music industry's advice? 198  
music industry's advice! 313.5  
national public radio (USA) 145, 173  
PA duet with Val Doonican 958  
PA on radio 313.7  
public TV (USA) 104  
Record Collector [magazine] 327, 491  
Show of Hands, style of 217  
*see also* **Midnight Voices**, Games, rap versions of songs  
venues *see* **Gigs**, venues, offers  
*see also* **Clive James**, Interviews; **Midnight Voices**, Evangelism  
Publications *see* **Pete Atkin & Clive James**, Publications  
Radio Work  
"A Boy At The Hogarth Press" 7  
BBC sessions  
release possible? 725.4  
release possible! 726(ult)  
own music in? 744(ult)  
"Speak After The Beep" 7  
Recordings  
fade-outs? 1387  
fade-outs! 1388, 1395.2, 1402, 1411  
fade-outs, *see also* **King At Nightfall [Song]**, Recordings, fade-out  
production 1371  
re-interpretation *see* **Songs**, Re-Interpretation  
studios  
Morgan, still exists? 874  
Morgan, still exists! 965.3  
Morgan, photographs 1092  
Songwriting Partners  
Brown, Barry? 802(ult)  
Brown, Barry! 804  
Hodges, Mike 1256  
Songwriting Techniques  
appraisals 990  
chord sequences 94.8, 478  
lyric setting  
disclaimers? 99.1  
disclaimers! 211.6  
music v words? 132.5  
music v words! 211.5  
surprises CJ *see* **Last Hill That Shows You All The Valley**,  
Songwriting Techniques  
understanding lyrics *see* **Shadow And The Widower**, PA's  
understanding

musical references *see subheads under relevant song titles*  
tritone 519(ult), 628.8  
*see also* **Songwriting Techniques**, Music, tritone  
tritone, use of  
others' similarity with? 573.1-.2  
*see also* **Our Lady Lowness**, Music  
*see also* 'Music, studies' subheadings under relevant song titles; **Pete Atkin & Clive James**, Songwriting Techniques  
Television Work, Party's Moving On, recordings found 28

### **Pete Atkin & Clive James**

As Music Reviewers? 1324(ult)  
Commercial Success, lack of  
reasons 532, 1361.2(-ult)  
intellectuality? 48  
intellectuality! 72, 376.2, 381  
PA's views 211.7  
PA's voice, *see also* **Pete Atkin**, As Performer, voice  
PA's voice? 1346  
PA's voice! 1353  
production 1371  
reference points, lack of? 139.4  
reference points, lack of! 141.1  
rhyming schemes 433.5  
romanticism? 92.3  
song length 433.5  
unfashionable? 148.2  
tritone, use of? 573.2  
Fanbase? 718(1ult ult)  
First Folio, A 36.4  
Interviews  
announcements  
Radio 2 1977 561  
Wright, Steve 1997 489(3ult)  
New Musical Express 1991 734  
transcriptions, Aldous, Graeme 1305  
*see also* **Clive James**, Interviews; **Pete Atkin**, Interviews  
Media References to  
CAM [magazine] 1175  
New Musical express Book of Rock 1324  
Promotion & Publicity  
suggestions for  
current college circuit 720  
reaching fanbase 718(1ult-ult)  
Songs  
classification *see* **Songs**, Classification  
copyright issues 937.4  
Songwriting Partnership  
appraisals 188, 292.1, 445, 504  
continuing? 1158, 1171



others' similarity with, Verlaine & Faure 959

why ended? 2

why ended! 30

*see also* **Songs**

**Songwriting Techniques**

appraisals 528.3, 576.1

New Musical Express 1977 573.4, 574.1

influences 94.5

lyrics, extra lines 636.2, 647.1

others' similarity with 775, 777

Case, Peter 176

Chapin, Harry 176

Costello, Elvis? 1390

Costello, Elvis! 1391, 1399

Hornsby, Bruce 1258.4

Newman, Randy 1187

Rosselson, Leon 858.2

Scott, Pete 581

Thackaray, Jake 747, 751

*see also* **Songs**, Cover Versions, artists, suggestions for

words or music first? 41, 99.3

words or music first! 94.7, 211.8-9

words or music first

Secret Drinker? 88.1

Sessionman's Blues? 82

Thief In The Night? 82

Thirty-Year Man? 82

*see also* **Songwriting Techniques**

Superstardom Welcomed? 99.2

Superstardom Welcomed! 211.7

**Pete Atkin & Julie Covington**

Recordings

Duet [song title] 36.3

With Me It Goes Deeper 36.3

**Pharaohs [and] Rainy Days** *see* **Tonight You Love Is Over**, Lyrics

**Political Incorrectness** *see* **Dreams Of Fair Women**, lyrics

**Pompadour's Theatre** *see* **Payday Evening**, Lyrics

**Posters**

PA + National Steel guitar 893

which album? 201

which album! 202, 204

**Practical Man**

Lyrics

mondegreens 303.8

parodies, Holt, Tom, Impractical Man 290

"turtle dreaming" 948, 952.1, 1027.1

Performances, Cambridge F\*\*k Festival 1359, 1395.4

Theme 504.3

**Prince Of Aquitaine**

## Lyrics

literary references

de Nerval 236, 440, 1212-1213

Eliot 362.11, 466

"spoilers"? 1220

"spoilers"! 1221-1222, 1223.1

studies 466, 483.5

## Recording

ending dodgy? 1225

ending dodgy! 1229.3, 1258.4

Songwriting Techniques 471

Theme 519.1, 576.2

drug smuggling? 468(ult)

drug smuggling! 483.2, 498, 500, 628.1

Theme : dated? 471.2

**Promotion & Publicity** *see* **Pete Atkin**, Promotion & Publicity

**Prue, Eddie** *see* **Driving Through Mythical America [Song]**, Lyrics, Eddie Prue

## Q

**Q [Magazine]** *see* **Touch Has A Memory [Album]**, Reviews

**Quotations** *see* **Clive James**, Lyrics, literary references

## R

**Radio 2** *see* **Pete Atkin & Clive James**, Interviews, announcements

**Radio 5 Live** *see* **Smash Flops**, Media References to

**Radioplays** *see* **Songs**, Radioplays

### **Rain Wheels**

Lyrics, under the fade 1237(MV1207)

Music, tritones 519(ult)

**Re-Interpretation [of Songs]** *see* **Songs**, Re-Interpretation

**Ready For The Road**, Sleeve Notes, Tesco Tex? 490

**RealAudio** *see* **Computers**, File Management, music files

**Record Collector [Magazine]** *see* **Pete Atkin**, Promotion & Publicity, suggestions for

### **Recording Techniques**

CDs

sampling WAV files? 673.2

sampling WAV files! 678, 685, 689.5-.11, 690

Home Taping 18

*see also 'Vinyl, recording quality' subheadings under relevant album titles*

**Remake, The** *see* **Double Agent**, Theme

**Renoir, Pierre Auguste** *see* **Have You Got A Biro I Can Borrow?**, Lyrics

**Rickenbacker** *see* **Man Who Walked Towards The Music**, Lyrics

**Rider To The World's End [Song]**

Lyrics, parodies, Holt, Tom, Driver To The West End 288

Title Source? 1375(ult)

**Roach,Max** *see* **Wristwatch For A Drummer**, Lyrics

**Road Of Silk [Album]**

CD Release Possible?, progress report 1100(2ult)

Vinyl, recording quality 23, 1404

*see also individual song titles*

**Road Of Silk [Concert Tour]** *see* **Pete Atkin**, Concert Tours

**Road Of Silk [Song]**

Lyrics

appraisals 651.3

"circle on the grass", source = The Circus (Charlie

Chaplin)[film] 654.1

explain? 585.1, 606.1

explain! 602.2, 605, 607-8, 609(ult), 610-1, 613, 616 7, 631,

633, 645, 649

Theme

compared with Magic Wasn't There *see* **Magic Wasn't There**, Theme

inspiration = LaForge? 629

Title Source = Frost, Robert? 622

**Road To... [Films Series]** *see* **Screen Freak**, Lyrics, "caftan of the caliph"

**Roberts,Luckey** *see* **Original Original Honky Tonk Night Train Blues**, Music, musical references

**Rosebud** *see* **Driving Through Mythical America [Song]**, Lyrics

**Rosselson,Leon** *see* **Pete Atkin & Clive James**, Songwriting Techniques, others' similarity with

**Ruined Man** *see* **Double Agent**, Lyrics

## S

**Sade** *see* **Songs**, Cover Versions, artists, suggestions for

**Sampling**, WAV Files, from CD *see* **Recording Techniques**, CDs

**SATW = Shadow And The Widower**

**Scales [Musical]** *see* **Songwriting Techniques**, Music

**Scansion** *see* **Clive James**, Lyrics

**Schubert,Franz** *see* **Wall Of Death**, Music, musical references

**Scott,Pete** *see* **Pete Atkin & Clive James**, Songwriting Techniques, others' similarity with

**Screen Freak**

Lyrics

"broken lance" 873

"buck and wing" 871(ult), 880.1

"caftan of the caliph"? 866.2

"caftan of the caliph"

from Kismet [Film]? 881.2

from Road To... [Films series]? 979.2

from Road To... [Films series]! 881.1

from Thief of Baghdad [Film]? 871

from Thief of Baghdad [Film]! 873.1

"Kitty Foyle" 603

Theme 872

**Secret Drinker [Album]**

appraisals 986(1ult), 1061

Sleeve, artwork, Doyle, Peter 452.3

**Secret Drinker [Song]**, Songwriting Techniques, words or music first?

*see* **Pete Atkin & Clive James**, Songwriting Techniques

**Sessionman's Blues**

Lyrics, updated? 551(ult)

Music, tritones 519(ult)

Songwriting Techniques

words or music first? *see* **Pete Atkin & Clive James**,

Songwriting Techniques

written to include saxophone solo? 1108

written to include saxophone solo! 1258.1

**Seven Cities Of Cibola** *see* **Eye Of The Universe**, lyrics

**Seventh Album**

MVs' Involvement? 1115-118

Release Possible? 630.2, 848, 976

Release Possible! 849.1, 1114

Songs, choice? 630.2, 1146.4

Title, suggestions for 671.2

title? 1110.2

*see also* **Pathfinder Demos**

**Shadow And The Widower**

Appraisals 1008

Lyrics

explain? 186.5

literary references

Blake 186.5

de Nerval 236

Eliot 389.1

Shakespeare 186.5

parodies, Holt, Tom, Singer And The Lyricist 570

PA's understanding of 211.1

*see also* **Flanders & Swann**, de Nerval, Gerard, use of poem

Performances, first 243.6

**Shadow Burned White** *see* **Beware Of The Beautiful Stranger [Song]**,

Lyrics

**Shakespeare, William** *see* **Care Charmer Sleep**, Lyrics, "so long lives this"; **History And Geography**, Lyrics, literary references; **Shadow**

**And The Widower**, Lyrics, literary references; **You Can't Expect To**

**Be Remembered**, Lyrics, "local habitation to the air"

**Shells For Feathers** *see* **Canoe**, Lyrics

**Show Of Hands** *see* **Pete Atkin**, Promotion & Publicity, suggestions for

**Silver Coins** *see* **Tonight You Love Is Over**, Lyrics

**Sinatra, Frank** *see* **Songs**, Cover Versions, artists, suggestions for

**Singapore Airlines** *see* **Songs**, Radioplays

**Singer And The Lyricist** *see* **Shadow And The Widower**, Lyrics, parodies,  
Holt, Tom

### **Singles**

Songs, choice of? 943(ult)

*see also* **Albums**

### **Smash Flops**

Administration, welcome messages 800

Media References to

Independent, The [newspaper] 157

Mojo [magazine] 1997 725.1-.2

Q [magazine] 332, 337, 350

Radio 5 Live 1997 87

Yahoo 566

*see also* **Clive James**, Interviews; **Pete Atkin**, Interviews

Midi Files 785, 788

purpose 513

Technical

cookies, use of? 878(ult)

RealAudio files, downloads 1033, 1045, 1073

*see also* **Midnight Voices**

**Smith, Norman** *see* **Songs**, Cover Versions, artists, suggestions for

**So Long Lives This...** *see* **Care Charmer Sleep**, Lyrics

### **Songs**

Appreciation by French People 787, 1071

Choice, for concerts *see* **Pete Atkin**, As Performer, concerts,  
choice of songs

Classification 820(7ult)

Classification 78.3, 100.5, 192.3, 221, *see also* **Beware Of The  
Beautiful Stranger [Album]**, CD Release, reviews [blurb]

Cover Versions

artists? 408.4

artists! 413, 429.3

artists, suggestions for

Bennett, Tony 1069

Bushwhackers, The 1133.1

Costello, Elvis 143.8

Dawson, Les 1206

Doonican, Val 1036.6

Fagen, Donald 1206

Fairport Convention 1359.2

Iglesias, Julio 36.8

Jamiroquai 143.8

John, Elton 143.8, 1206

Kinks, The 1133.1

Krall, Diana 1206

Lehrer, Tom 1133.1

Martyn, John 1036.5

Sade 143.8

Sinatra, Frank 1067, 1086  
Smith, Norman 1071  
Spice Girls 36.8  
Springfield, Dusty? 1141  
Springfield, Dusty! 1150, 1152  
Springfield, Dusty 1206  
Thackaray, Jake 191  
Waits, Tom 143.8, 1036.4  
Who, The 1133.1  
Wilcox, Toyah 1084

Ashdown, Doug *see* **Flowers And The Wine**, Cover Versions  
Doonican, Val, appraisals 1036.2-.3  
John The Fish *see* **Errant Knight**, Cover Versions  
John The Fish, *see also* **Flowers And The Wine**, Cover Versions  
Jones, Wizz *see* **Touch Has A Memory**, Cover Versions  
Partridge, Don *see* **Master Of The Revels**, Cover Versions  
PA's views 447.4  
Stead, Joe *see* **Girl On The Train**, Cover Versions  
*see also* **Pete Atkin**, As Performer

#### For Newbies

choice? 1027.2  
choice! 1028, 1031-2  
choice?? 1263  
choice!! 1265, 1266, 1279, 1283, 1288(ult), 1296(ult)  
choice 1066  
Black Funk Rex 889, 1035  
Care Charmer Sleep 1064(ult)  
Pearl Driller 1036(ult)  
Thief In The Night 1031  
Tongue Tied 1032

Future, suggestions for *see* **Midnight Voices**, Games  
Listeners' Understanding, importance of 651.1-2  
for Newbies, choice, Girl On the Train 1064(ult)  
Oher Artists, for/with *see* **Pete Atkin & Julie Covington**  
Quirkiness? 505  
Quirkiness! 508

#### Radioplays

bans *see* **Have You Got A Biro I Can Borrow?**, BBC; **Little Sammy Speedball**, BBC ban  
Desert Island Discs, Banks, Ian 19  
Freeman, Alan *see* **Little Sammy Speedball**, Radioplays  
Kaleidoscope 1997 5  
Madden, Steve 412  
Singapore Airlines, in-flight entertainment 412  
Sounds Interesting [Radio Show]1977 679  
Sounds On Sunday, recording discovered 305.6  
Victoria Centre, Nottingham *see* **Driving Through Mythical America [Song]**, Radioplays  
*see also* **Carnations On The Roof**, Radioplays

## Re-Interpretation

MVs discussions 1227, 1229-1230, 1232, 1234 1235, 1238, 1243, 1258.3

*see also Versions under relevant song titles*

Recordings, musicians, Keogh, Paul 1056(ult)

*see also Albums, Which Songs on Which?; individual titles;*

**Midnight Voices**, Games; **Pete Atkin**, As Performer; **Pete Atkin & Clive James**, Songwriting Techniques; **Unreleased Songs**

## Songwriting Techniques

### Music

chords 1312

middle eights? 1162(ult)

middle eights! 1164, 1166, 1190.1, 1215.1

scales, C# 568

tritones? 567

tritones! 568.1-2, 569, 574.2

tritones,*see also Pete Atkin*, Songwriting Techniques, tritones

Natural Rules 133.5

Pete Atkin & Clive James *see Pete Atkin & Clive James*

words v music, Zappa, Frank, quotes 111.3

**Sounds Interesting [Radio Show,1977]** *see Songs*, Radioplays

**Sounds On Sunday** *see Songs*, Radioplays

**Spanish Gold Trails** *see Between Us There Is Nothing*, Lyrics

**Speak After The Beep** *see Pete Atkin*, Radio Work

**Spectator [Magazine]** *see Clive James*, Interviews, announcements

**Spice Girls** *see Songs*, Cover Versions, artists, suggestions for

**Spoilers** *see Prince Of Aquitaine*, Lyrics

**Springfield,Dusty** *see Songs*, Cover Versions, artists, suggestions for

**Stairs** *see No Dice*, Lyrics, "water stair"; **Payday Evening**, Lyrics, "pompadour's theatre"

**Stead,Joe** *see Girl On The Train*, Cover Versions

**Steps Of Arrogance** *see History And Geography*, Lyrics

### Stranger In Town

Composition Date 303.5

Origin? 273

### Sunlight Gate

#### Lyrics

explain? 88.2

explain! 93.1, 94.5

Music, appraisals 1303

Theme? 550

Theme! 553-4, 556

**Sunrise**, Music, influences, McCartney, Paul 431.4

**Sunset Boulevard [Film]** *see Driving Through Mythical America [Song]*, Lyrics, "Gatsby floated broken"

**Swansea 1975 [Gig]** *see Gigs*, Performances, recordings wanted

## T

**Taping**, Techniques *see* **Recording Techniques**, Home Taping

**Ten Quid From The Bank**, modernised *see* **Girl On The Train**, Lyrics

**Tenderfoot**, Lyrics, parodies, Holt, Tom 331

**Tenderhead** *see* **Tenderfoot**, Lyrics, parodies, Holt, Tom

**Tennyson, Alfred (Lord)** *see* **Care Charmer Sleep**, Lyrics, literary references

**Tesco Tex** *see* **Ready For The Road**, Sleeve Notes

**Thackaray, Jake** *see* **Pete Atkin & Clive James**, Songwriting Techniques, others' similarity with; **Songs**, Cover Versions, artists, suggestions for

**Thatcher, Margaret** *see* **Our Lady Lowness**, Theme, inspiration

**Thief In The Night**

Lyrics

"beginners call"? 310.3

"beginners call"! 314, 318, 389.3, 447.3

"Charlie Christian" 1320, 1370

mondegreens 1320

Radioplays, Peel, John 1285(3ult)

Words or Music First? *see* **Pete Atkin & Clive James**, Songwriting Techniques

*see also* **Songs**, For Newbies, choice

**Thief Of Baghdad [Film]** *see* **Screen Freak**, Lyrics, "caftan of the caliph"

**Thirty-Year Man**

Lyrics

"brindled crewcut"? 302

"brindled crewcut"! 304, 307

Radioplays 1209 1210

Peel, John 1285(3ult)

Words or Music First? *see* **Pete Atkin & Clive James**, Songwriting Techniques

**Thompson, Richard** *see* **Pete Atkin**, As Performer, cover versions, artists, suggestions for

**Three-Sided Knife** *see* **Girl On The Train**, Lyrics

**Tie The Brush...** *see* **Have You Got A Biro I Can Borrow?**, Lyrics

**Tongue Tied**, *see also* **Songs**, For Newbies, choice

**Tongue-Tied**

I Need New Words, differences from? 187

I Need New Words, differences from! 211.2

**Tonight Your Love Is Over**

Lyrics

"clouded ruins"? 341.3

explain? 296.3

explain! 303.2

"pharaohs" and "rainy days"? 341.3

"pharaohs" and "rainy days"! 349.3



"silver coins" relate to Garcia Lorca 448.4  
*see also* **Pete Atkin & Julie Covington**, Recordings  
**Top Ten [PA/CJ Songs]** *see* **Midnight Voices**, Games  
**Touch Has A Memory [Album]**  
Cassette 396  
Reviews, Q [magazine] 654.2, 1392  
**Touch Has A Memory [Song]**  
Cover Versions, Jones, Wizz 1083.1  
Mixed Feelings about? 229.1  
Mixed Feelings about! 230  
**Track records** *see* **Music Industry**, Distribution  
**Track Records**, Distribution, Magpie Direct, MVs' experiences of 502  
**Tritones** *see* **Pete Atkin**, Songwriting Techniques  
**Trophies Of My Lovers Gone**, title source = Keats 448.4  
**Typos** *see* **Beware Of The Beautiful Stranger [Album]**, CD Release, sleeve notes  
**Typos**, *see also* **Midnight Voices**, Games, spot the typo; **Mondegreens**

## U

### **Uncle Seabird**

Lyrics

"Luria Cantrell"? 329  
"Luria Cantrell"! 336.1, 354, 356, 362.6  
"Uncle Seabird"? 329  
"Uncle Seabird"! 336.3, 341.1  
"Uncle Seabird"  
character = Gleason, Ralph J? 336.3  
character = Kesey, Ken? 356.4  
character = Parker, Tom [Col.]? 339  
"Weberman"? 329  
"Weberman"! 336.2, 352, 374

Radioplays, Peel, John 1207.1, 1285(3ult)

### **Unreleased Albums**

Masters Lost? 689.2  
Midnight Voices' Access to? 303.7, 670.2  
Midnight Voices' Access to! 689.3  
*see also* **Party's Moving On [Album]**

### **Unreleased Songs**, What Exists? 686

**Unreliable Narrator** *see* **Girl On The Train**, Theme

**Up Sunday [TV Show]** *see* **Architect Of The Towers**, Performances

## V

**Verlaine, Paul** *see* **Pete Atkin & Clive James**, Songwriting Partnership, others' similarity with

**Verlaine, Paul** , Pronunciation *see* **Clive James**, Lyrics, rhymes  
**Vermeer, Jan** *see* **Pearl Driller**, Title Source  
**Victoria Centre, Nottingham** *see* **Driving Through Mythical America**,  
Radioplays  
**Virgil** *see* **Have Yougot A Biro I Can Borrow?** , Lyrics, literary  
references  
**Virgin Encyclopaedia of Seventies Music** *see* **Pete Atkin**, Media  
References to

## W

**Wait§Tom** *see* **Songs**, Cover Versions, artists, suggestions for  
**Walker, Johnny** *see* **Clive James**, Interviews, reports  
**Wall Of Death**  
Appraisals 1019  
Music, musical references, Schubert 177.2  
PA's dissatisfaction with 177.2, 1081(Dave)  
**Watchmaker Productions** *see* **Pete Atkin**, Promotion & Publicity,  
suggestions for, CJ on TV  
**Water Stair** *see* **No Dice**, Lyrics  
**Watergate** *see* **I See The Joker**, Theme  
**WAV Files**, Sampling From CD *see* **Recording Techniques**, CDs  
**Weberman** *see* **Uncle Seabird**, Lyrics  
**What Am I Supposed To Do?**, Lyrics, cliches, use of 187.2  
**While The Music Lasts [Album]**  
Musicians  
Phil Atkin? 885.1  
Phil Atkin! 965.4  
**Who** *see* **Songs**, Cover Versions, artists, suggestions for  
**Why?**  
Singer Not PA? 729, 731  
Singer Not PA! 730  
**Wilbur, Richard** *see* **Beautiful Changes [Song]**, Title source  
**WilcoxToyah** *see* **Songs**, Cover Versions, artists, suggestions for  
**Winchester F\*\*k Club** *see* **Gigs**, Announcements  
**Winter Kept Us Warm**, title source = Eliot? 362.12  
**With Me It Goes Deeper** *see* **Pete Atkin & Julie Covington**, Recordings  
**With Me It Goes Deeper**, Lyrics, explain? 1140  
**Words Or Music First?** *see* **Pete Atkin & Clive James**, Songwriting  
Techniques  
**Wrecked Man** *see* **Pearl Driller**, Lyrics  
**Wright, Steve** *see* **Pete Atkin & Clive James**, Interviews, announcements  
**Wristwatch For A Drummer**  
BBC ban? 1246  
BBC ban! 1247-1248, 1251  
Lyrics  
"bummer", uncomfortable word? 237  
"bummer", uncomfortable word! 238

inspiration 472.2  
Roach, Max, still going strong 669  
Music, scale 838  
Radioplays, Peel, John 1285(3ult)  
Songwriting Techniques  
word choice 238  
written to include saxophone solo? 1108  
written to include saxophone solo! 1258.1

## **Y**

**Yahoo** *see* **Smash Flops**, Media References to

**You Can't Expect To Be Remembered**

Lyrics, "local habitation to the air", from Shakespeare 845

Music, chord fingerings 1306, 1311-1312, 1318

## **Z**

**Zappa, Frank** , Quotes *see* **Songwriting Techniques**, words v music

