Me To Thank

lyric by Clive James, music by Pete Atkin

colla voce

D   D aug   G   G m7

I've got to where it's hard to find the tears so you can weep I've

D   D aug   G   G m7   G   A sus4 A 7   D   D 9

got to where the step up to the car-pet is too steep I've got to where a-part from

G   G m7   D   E m7   A 7   D   D 7

air there's noth-ing in the tank And I'd like to think that I had time to thank___ but I've got

G   G m7   D   A sus4 A 7   D   C   G

me to thank___ I've got me to thank I've got me to thank I should have

C   G   C   G   E m7   D

spok-en to you clear-ly And now my chance is near-ly gone___ and I pay dear-ly I've got

C   G   C   G   C   G

me to thank And I don't blame you ev-en slight-ly I should have made my sorr-ow bright-ly lit

E m7   D   A m   F   A   A 7

___ and put it light-ly Not the same com-plaint twice night-ly Hold-ing on to you too tight-ly I've

D   D aug   G   G m7   D   D aug

got to where it's hard to find the sleep so you can dream I've got to wear a div-ing suit to

find my self-est-eem I've got to where I hard-ly care There's noth-ing in the

bank And I'd like to think that I have time to think of who or what to

thank But when I do I draw a blank 'Cause I've got me to thank

I've got me to thank