

# I Wouldn't Hear A Word Against The Spring

lyric by CLIVE JAMES, music by PETE ATKIN

The musical score is written in a single system with a key signature of two flats (Bb and Eb) and a common time signature (C). The melody is written on a treble clef staff. Chord symbols are placed above the staff, and lyrics are written below. Measure numbers 5, 10, 14, 19, 25, 30, and 34 are indicated at the start of their respective lines.

Chord symbols: B $\flat$ , C13, Cm7(add4), F7, F9(#5), B $\flat$ , C13, Cm7, D7, Gm, E $\flat$ m7, B $\flat$ , C7, E $\flat$ , D $\flat$ , B, B $\flat$ , Cm7, F9(#5), B $\flat$ , C13, Cm7(add4), F7, F9(#5), B $\flat$ , C13, Cm7, D7, Gm, E $\flat$ m7, B $\flat$ , C7, E $\flat$ , D $\flat$ , B, B $\flat$ , B $\flat$ 7, E $\flat$ , C7, Gm, B $\flat$ 7, E $\flat$ .

Lyrics:  
I would-n't hear a \_\_\_\_\_ word a - gainst the \_\_\_\_\_ spring  
5 What-ev-er it de - cides is right with me Say diff' - rent and you'll  
10 have to fight \_\_\_\_\_ with \_\_\_\_\_ me I would-n't change a thing  
14 \_\_\_\_\_ a - bout \_\_\_\_\_ the spring I would-n't have it \_\_\_\_\_ an - y \_\_\_\_\_ oth - er \_\_\_\_\_  
19 way How-ev-er man - y trees \_\_\_\_\_ may claw the air Coll-  
25 aps - ing und - er what they have \_\_\_\_\_ to \_\_\_\_\_ bear I say hoo-ray for the  
30 darl - ing buds \_\_\_\_\_ of May From where I'm stand-ing the  
34 swagg-er-ing sea - son has rules of its own \_\_\_\_\_ and needs no rea-son for work-ing in the

38  $E^b m$   $B^b$   $B^b 7$   $E^b$   $C 7$   
 old fixed forms The nth re - viv-al of last year's fash-ions

43  $G m$   $B^b 7$   $E^b$   $C 7$   
 last year's de-cor and last year's pass-ions looks right in the light of the funct-ion it per-

47  $C m 7 (add 4)$   $F$   $F 9 (\# 5)$   $B^b$   $C 13$   $C m 7 (add 4)$   
 forms It's a cir - cus\_\_\_ with an old fam - il - iar\_\_\_ ring

52  $F 7$   $F 9 (\# 5)$   $B^b$   $C 13$   $C m 7$   $D 7$   
 When-ev - er it's come back to\_\_\_ town I've found That it

57  $G m$   $E^b m 7$   $B^b$   $C 7$   $E^b$   
 suits me from the\_\_\_ sky down to the ground I see it ev' - ry\_\_\_

62  $E^b m 7$   $B^b$   $G 7$   $E^b$   $D^b$   $B$   
 time it comes a - round I would - n't\_\_\_ hear a\_\_\_ word a - gainst the

67  $B^b$   
 spring\_\_\_\_\_