

My Dreams Are Troubled

lyric by Clive James, music by Pete Atkin

D Daug Gmaj7 Gm

My dreams are troub - led Full of child - hood terr - ors

D Daug C A7 Bm B^baug

3 Doub-led and re-doub-led Cat-a-logues of err-ors The scares and worr-ies of the

G Gm E7 B^b D A7 D Daug

6 years are flares and flurr-ies in my mind's eye The fuss and both-er

Gmaj7 Gm D Daug C A7

10 Things I could-n't put right Whole days to-geth-er when I could-n't put a foot right

Bm B^b G Gm E7 B^b

13 And still they haunt me, In my dreams they come to taunt me Through my mind's

D A7 D Daug Gmaj7 Gmaj7(b5)

16 eye They say be-fore you die your life goes by be-fore your eyes I must be

F[#]m F A7 D Daug

19 dy - ing in my sleep I knew that ev' - ry thought and deed of

Gmaj7 Gmaj7(b5) E9 Gm(maj7) Gm7(b5)

22 ev'-ry sing-le day Was in the mind to stay Well I knew it in a way But I

E7 F A Em7 A7 D Daug

25 did - n't know that it could go so ve - ry deep The sudd-en wak-ing is

Gmaj7 Gm D Daug C A7

28 some-thing you get used to My hands are shak-ing You see what I'm re-duced to

Bm B^baug E7 Gm

31 I'd like to be where The light was less on me where I'd be

D Bm E7 B^b D

33 free of what I see there in my mind's eye

This is pretty much the first song that Clive and I ever wrote together. Come to think of it, it may well be absolutely the first. It was originally called, unsurprisingly, 'My Mind's Eye', but the Small Faces had a single out with that same name at the time so in order to avoid obvious confusion and embarrassment we unilaterally and selflessly decided to change it.

The middle eight in particular strikes me now as less than well managed musically, and I'd like to reserve the right to make a few changes there some time. Likewise some of the harmonies. But for now I have resisted nearly all of the many temptations to fiddle with it. This is the song as Julie Covington sang it (it's in her key) and I played it in 1967, but sadly without doing justice to the many beautiful felicities of phrasing with which Julie made it her own. P.A.