


The Standards Of Today

lyric by Clive James


music by Pete Atkin

F G m7 F A^b F G m7 F




By all the stand-ards of to - day Like

B^b F G m7 F A^b F G m7 F



5 eas-y - come and eas-y - go and play-it - cool and keep it gay

B^b C7 C11 F G m7 F A^b F G m7 F




9 We were in love the on - ly wat the free can be But

B^b C7 C11 B^b F m7 A^b B^b F m7 A^b F m7 A^b G m7




15 do you re-a - lise what you meant to me?

G m7 G m7 C F G m7 F A^b F G m7 F




20 You nev-er tried to lead me on Mt

B^b F G m7 F A^b F G m7 F B^b



25 eyes were op - en all the way and reall - y scarec - ly ev-en shone

B^b C7 C11 F G m7 F A^b F



29 But now you're eas - y come and gone it feels un - real

34 $\frac{Gm7}{F}$ $B\flat$ $C7$ $C11$

I guess there must be some - thing wrong with

37 $B\flat$ $\frac{Fm7}{A\flat}$ $B\flat$ $\frac{Fm7}{A\flat}$ $\frac{Fm7}{A\flat}$ $Gm7$ F

I'm not sur - prised

41 $\frac{Gm7}{F}$ $\frac{A\flat}{F}$ $\frac{Gm7}{F}$ $B\flat$

by how it went I'm be-ing awk - ward ev-en now by

45 F $\frac{Gm7}{F}$ $\frac{A\flat}{F}$ $\frac{Gm7}{F}$ $B\flat$ $C7$ $C11$

cry-ing aft-er the ev - ent I nev - er had the temp'-ra -

50 F $\frac{Gm7}{F}$ $\frac{A\flat}{F}$ $\frac{Gm7}{F}$ $B\flat$

ment I guess for less than ev' - ry - thing you

55 $C7$ $B\flat$ $\frac{Fm7}{A\flat}$ $\frac{Fm7}{F}$ $\frac{Gm7}{A\flat}$ $\frac{Gm7}{A\flat}$ $C11$ F

might have meant to

The musical score is written in a single system with six staves. The first staff (measures 34-36) is in treble clef and contains the melody. The second staff (measures 37-40) is in bass clef and contains the bass line. The third staff (measures 41-43) is in treble clef and contains the melody. The fourth staff (measures 44-46) is in bass clef and contains the bass line. The fifth staff (measures 47-50) is in treble clef and contains the melody. The sixth staff (measures 51-55) is in bass clef and contains the bass line. Chord symbols are placed above the notes. The lyrics are written below the staves, with some words underlined to indicate phrasing.