

**The Master
of the
Revels**

**by
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C

C

G

G

Chords

The Chords part consists of a single treble clef staff with a common time signature. The first two measures contain a whole note chord represented by a 'C' and a series of diagonal slashes. The last two measures contain a whole note chord represented by a 'G' and a series of diagonal slashes. The Bass part is in a bass clef with a common time signature, featuring a rhythmic pattern of eighth and sixteenth notes across all four measures.

Clarinet

The Clarinet part is in a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a whole rest in the first measure, followed by eighth and sixteenth notes in the second and third measures. In the fourth measure, there is a trill (tr) over a dotted half note, with a wavy line above it. The Eb Tuba part is in a treble clef with a key signature of three sharps and a common time signature, mirroring the rhythmic pattern of the Bass part.

Eb Tuba

C

C

C

C

Chords

The Chords part consists of four measures, each containing a whole note chord represented by a slash with diagonal lines. The Bass (Bs.) part consists of four measures, each containing a descending eighth-note scale: G4, F4, E4, D4.

Bs.

Clt.

The Clarinet (Clt.) part consists of four measures. The first measure has a quarter note G4, a quarter rest, and a quarter note G4 with a trill symbol. The second measure has a quarter rest, a quarter note G4 with a trill symbol, and a quarter note G4. The third measure has a quarter note G4, a quarter rest, and a quarter note G4 with a trill symbol. The fourth measure has a quarter rest and a quarter note G4 with a trill symbol. The Trombone (Tba.) part consists of four measures, each containing a descending eighth-note scale: G4, F4, E4, D4.

Tba.

C

B \flat

G7

C

Dm

Em

Chords

The Chords part consists of a grand staff with two staves. The upper staff contains a treble clef and is filled with diagonal hatching across four measures. The lower staff contains a bass clef and a melodic line of quarter notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

Bs.

Cl.

The Clarinet part consists of a grand staff with two staves. The upper staff contains a treble clef, a key signature of two sharps (F# and C#), and a whole rest in each of the four measures. The lower staff is empty.

Tba.

The Trombone part consists of a grand staff with two staves. The upper staff contains a treble clef, a key signature of two sharps (F# and C#), and a melodic line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The lower staff is empty.

B7 F G Em F G7 F C

Chords

Bs.

Cl.

Tba.

The image shows a musical score for four parts: Chords, Bass (Bs.), Clarinet (Cl.), and Trombone (Tba.). The Chords part is a grand staff with a treble clef and a slash through the staff, indicating a chordal accompaniment. The Bass part is a single staff with a bass clef, showing a melodic line with notes and rests. The Clarinet part is a grand staff with a treble clef and a key signature of two sharps (F# and C#), with a slash through the staff, indicating a melodic line. The Trombone part is a grand staff with a treble clef and a key signature of two sharps, showing a melodic line with notes and rests. The score is divided into four measures, corresponding to the chords listed above: B7, F, G, Em in the first measure; F, G7, F in the second measure; and C in the third measure. The fourth measure is empty.

C

B \flat

G7

C

Dm

Em

Chords

The Chords part consists of a grand staff with two staves. The upper staff contains a treble clef and is filled with diagonal hatching across four measures. The lower staff contains a bass clef and a melodic line of quarter notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

Bs.

Cl.

The Clarinet part consists of a grand staff with two staves. The upper staff contains a treble clef, a key signature of two sharps (F# and C#), and a whole rest in each of the four measures. The lower staff is empty.

Tba.

The Trombone part consists of a grand staff with two staves. The upper staff contains a treble clef, a key signature of two sharps (F# and C#), and a melodic line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The lower staff is empty.

B7 F G Em F G7 F C

Chords

Bs.

Cl.

Tba.

The image shows a musical score for four parts: Chords, Bass (Bs.), Clarinet (Cl.), and Trombone (Tba.). The Chords part consists of four measures with a treble clef and a key signature of one sharp (F#), containing diagonal slashes. The Bass part has a bass clef and a key signature of one sharp, with a melodic line of eighth and quarter notes. The Clarinet part has a treble clef and a key signature of two sharps (F# and C#), with a whole rest in each measure. The Trombone part has a treble clef and a key signature of two sharps, with a melodic line of eighth and quarter notes.

C B B \flat A A \flat G F C

Chords

Bs.

Clt.

Tba.

C

B \flat

Dm7

G7

Chords

The Chords part consists of four measures, each with a slash indicating a chord change. The Bass (Bs.) part is written in bass clef with a key signature of two sharps (F# and C#). The notes are: Measure 1: C4, D4, E4, F4; Measure 2: B3, C4, D4, E4; Measure 3: F4, G4, A4, B4; Measure 4: C5, B4, A4, G4.

Clt.

The Clarinet (Clt.) part is written in treble clef with a key signature of two sharps (F# and C#). The notes are: Measure 1: C5 (whole note); Measure 2: D5 (quarter note), E5 (quarter note), F#5 (quarter note), G5 (quarter note); Measure 3: Rest; Measure 4: Rest.

Tba.

The Trombone (Tba.) part is written in treble clef with a key signature of two sharps (F# and C#). The notes are: Measure 1: C4, D4, E4, F4; Measure 2: B3, C4, D4, E4; Measure 3: F4, G4, A4, B4; Measure 4: C5, B4, A4, G4.

C

B \flat

G

C

Dm

Em

Chords

The Chords part consists of a grand staff with two staves. The upper staff contains a treble clef and is filled with diagonal hatching. The lower staff contains a bass clef and a melodic line of eighth notes: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The Bs. part is a single staff with a bass clef and a melodic line of eighth notes: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4.

Clt.

The Clt. part is a grand staff with two staves. The upper staff contains a treble clef, a key signature of two sharps (F# and C#), and a whole rest. The lower staff is empty.

Tba.

The Tba. part is a single staff with a treble clef, a key signature of two sharps (F# and C#), and a melodic line of eighth notes: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4.

B7 F G Em

E7

Am

Chords

Bs.

Cl.

Tba.

The image shows a musical score for four parts: Chords, Bass (Bs.), Clarinet (Cl.), and Trombone (Tba.). The score is organized into four measures. Above the Chords staff, the chords B7, F, G, Em, E7, and Am are indicated. The Chords staff itself contains diagonal lines in each measure, indicating that the chords are sustained throughout. The Bass staff features a melodic line in bass clef, starting with a key signature of two sharps (F# and C#). The Clarinet staff is in treble clef with a key signature of two sharps and contains whole rests in all four measures. The Trombone staff is in treble clef with a key signature of two sharps and contains a melodic line in all four measures.

D7

G9

C

F

G

Chords

The Chords part consists of a single staff with a treble clef, containing four measures of slash notation. The Bass (Bs.) part consists of a single staff with a bass clef, containing four measures of a walking bass line. The notes in the bass line are: Measure 1: D2, F#2, A2, B2; Measure 2: G2, B2, D3, E3; Measure 3: C3, D3, E3, F3; Measure 4: G3, A3, B3, C4.

Clt.

The Clarinet (Clt.) part consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). It contains four measures: the first three measures are whole rests, and the fourth measure contains a melodic line starting on D4 and moving up to G4.

Tba.

The Trombone (Tba.) part consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). It contains four measures of a walking bass line with notes: Measure 1: D4, F#4, A4, B4; Measure 2: G4, B4, D5, E5; Measure 3: C5, D5, E5, F5; Measure 4: G5, A5, B5, C6.

C

B \flat

G7

C

Dm

Em

Chords

Bs.

Cl.

Tba.

Musical score for Chords, Bass (Bs.), Clarinet (Cl.), and Trombone (Tba.). The score is written in 4/4 time and consists of four measures. The key signature has three sharps (F#, C#, G#). The Chords staff shows the progression: C, B \flat , G7, C, Dm, Em. The Bass staff shows a line of notes: C2, D2, E2, F2, G \flat 2, A2, B2, C3. The Clarinet staff shows a melodic line with eighth and sixteenth notes, including a triplet in the second measure. The Trombone staff shows a line of notes: C3, D3, E3, F3, G3, A3, B3, C4.

B7

F G Em

F G7

F

C

Chords

Bs.

Clt.

Tba.

The image shows a musical score for four parts: Chords, Bass (Bs.), Clarinet (Clt.), and Trombone (Tba.). The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The Chords part is represented by a grand staff with two staves, where the upper staff contains diagonal lines indicating chord changes. The Bass part is written in a bass clef and consists of a single melodic line. The Clarinet part is written in a treble clef and includes a triplet of eighth notes in the third measure. The Trombone part is written in a treble clef and consists of a single melodic line. The score is divided into four measures, each corresponding to a chord change: B7, F G Em, F G7, and F C.

C B B \flat A A \flat G F C

Chords

Bs.

Clt.

Tba.

The image shows a musical score for four parts: Chords, Bass (Bs.), Clarinet (Clt.), and Trombone (Tba.). The Chords part is written in a grand staff with a treble clef and contains four measures of slash notation. The Bass part is written in a single staff with a bass clef and contains four measures of music. The Clarinet and Trombone parts are written in a grand staff with a treble clef and a key signature of two sharps (F# and C#). They both contain four measures of music, with the Clarinet and Trombone parts having identical notation. The music consists of quarter and eighth notes, with some slurs and accents.

Dm Em B7 F G Dm7 G7

Chords

Bs.

Clt.

Tba.

tr

C

B \flat

G

C

Dm

Em

Chords

The Chords part consists of two staves. The upper staff contains four measures of music, each filled with diagonal hatching, indicating that the specific chord voicings are not written out. The lower staff, labeled 'Bs.', shows a bass line in bass clef. It begins with a C major triad (C4, E4, G4) in the first measure, moves to a B-flat major triad (Bb3, D4, F4) in the second measure, then a G major triad (G3, B3, D4) in the third measure, and finally a C major triad (C4, E4, G4) in the fourth measure. The bass line uses quarter notes and eighth notes.

Clt.

The Clarinet part is written in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and quarter notes. The first measure contains a C major triad (C4, E4, G4). The second measure contains a B-flat major triad (Bb3, D4, F4). The third measure contains a G major triad (G3, B3, D4). The fourth measure contains a C major triad (C4, E4, G4). The melody concludes with a quarter rest in the final measure.

Tba.

The Trombone part is written in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with quarter and eighth notes. The first measure contains a C major triad (C4, E4, G4). The second measure contains a B-flat major triad (Bb3, D4, F4). The third measure contains a G major triad (G3, B3, D4). The fourth measure contains a C major triad (C4, E4, G4). The melody concludes with a quarter rest in the final measure.

B7 F G Em E7 Am

Chords

Bs.

Cl.

Tba.

The image shows a musical score for four parts: Chords, Bass (Bs.), Clarinet (Cl.), and Trombone (Tba.). The Chords part is a grand staff with a treble clef and a slash through the staff, indicating a chord progression. The Bass part is a single staff with a bass clef, showing a melodic line with notes and rests. The Clarinet part is a single staff with a treble clef and a key signature of two sharps (F# and C#), showing a melodic line with notes and rests. The Trombone part is a single staff with a treble clef and a key signature of two sharps (F# and C#), showing a melodic line with notes and rests. The score is divided into four measures, corresponding to the chords B7, F G, Em, E7, and Am.

D7

G7

C

F

C

Chords

Bs.

Clt.

Tba.

The musical score consists of four staves. The top staff, labeled 'Chords', contains four measures of music, each filled with diagonal hatching. Above this staff are the chord symbols: D7, G7, C, F, and C. The second staff, labeled 'Bs.', is in bass clef and contains a melodic line with eighth and quarter notes. The third staff, labeled 'Clt.', is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth notes and a trill (tr) over a half note in the third measure. The fourth staff, labeled 'Tba.', is in treble clef with a key signature of two sharps and contains a melodic line with eighth and quarter notes. The entire score is contained within a single system.