

And so it all begins again Greetings that falter like a lie Meetings that alter to goodbye Let's try the whole thing again

And so it all begins again
The unknown places where we are
The best-known customers by far
Let's try the whole thing again

Let's try the whole thing again I think by now we know the form So it all begins again Lovers carried on the storm

And so it all begins again
Touching smoother than a scar
Clutching like a double star
Let's try the whole thing again
Let's try the whole thing again
Let's try the whole thing again

#### WISEACRE

What was it like?
goes the cry on every tongue
Of the new generation,
the younger than the young
How did it feel when the first
rock and roll songs were sung?
'As good as you've heard'
is the one thing we can say

And everyone thought
the reign of peace was on its way
Think of that now
as you in your turn live the day
Of youth
As disappointment leads us to the truth

Music by Pete Atkin. Lyrics by Clive James except 'Over the High Side': lyric by Pete Atkin. 'The Magic Wasn't There' ©Westminster Music. All other songs Copyright Control.

# THE LAKESIDE SESSIONS VOLUME 1

### HISTORY AND GEOGRAPHY

The History and Geography of feeling less than wonderful is known to me
The dates of broken bubbles and the whereabouts of every lost belief
And from the Point of Tears I see how far away across the Sea of Troubles
The Pinnacles of Happiness are halfway hidden in the Clouds of Grief

My common sense can tell me all it likes to count myself among the lucky For pity's sake to draw a breath and take a look around me and compare But all I seem to see and hear is something I'm unable to remember The flowing speech that stuttered out, the pretty song that faded on the air

When the jet returns me half awake and half asleep to what I call my homeland I look down into the midnight city through the empty inkwell of the sky And in that kit of instruments laid out across a velvet-covered table I know that nothing lives which doesn't hold its place more worthily than I

Without a home, without a name, a girl of whom to say 'this is my sister'
For I am all the daughters of my father's house and all the brothers too
I comb the rubble of a shattered world to find the bright face of an angel
And say again and say again that I have written this - this is for you

The History and Geography of feeling less than wonderful is known to me When sunsets are unlovely and the dawns are coldly calculated light And from the Heights of Arrogance across the steps that later I regretted I see those angel faces flame their last and flicker out into the night







### **CANOE**

The perfect moon was huge above the sea
The surf was easy even on the reef
We were the lucky three
Who slid in our canoe
Through the flowers on the water
And tried to read the signals in the sky

We travelled with our necklaces of shell
The moon was waning through the nights and days
And how we dreamed of home!
But we couldn't find the island
Where you trade the shells for feathers
We fainted in the sun's reflected blaze

With cracking lips I turned to tell my friends
The time had come for all of us to die
"She's out a whole degree"
I told them as I floated
Checking readouts at my shoulder
"Re-enter at this angle and we'll fry"

The go for override came up from earth
We took control and we flew her with our hands
And how we dreamed of home!
We saw the south Pacific
As we fought to get her zeroed
Before the heat shield started hitting air

We came home in a roaring purple flame
And gave the mission back to the machines
We were the lucky three
The parachutes deployed
We were rocking like a cradle
As we drifted down in silence to the sea

#### **OVER THE HIGH SIDE**

Summer nights we'd hang around our usual crowd
Doing our level best to look surly
Killing time by kicking walls and talking loud
Wishing to hell our hair wasn't curly
We laughed at the same old stories time and again
Together so much we believed we'd be always friends

And what can I say to you now? What can I say to you now? It's been a long long time Too long

What can I say to you now? What can I say to you now? It's been a long long time Too long

We both got weekend jobs to raise the money down Me for my first guitar, you for your bike But in the end I didn't even know that you'd left town I tried to call you once, but - you know what it's like No one at your number knew your name For all I knew you'd gone over the high side in the rain

#### **URBAN GUERRILLA**

Automatic weapons rake the roof
Powdered concrete hangs around like spray
He huddles underneath the parapet
And knows there is no way
This is as far as he will get

The hostages and all his friends are dead His turn is coming soon What was it that motherfucker said? Better chance of conquering the moon He holds his ringing head

The happy endings never came
Terrors were seldom just a dream
Bambi was finished by the flame
You still could hear him scream
Snow White was rubbed out by the witch
Mary Poppins never made the scene
Mother Goose was just another bitch
Full of bullshit like the Fairy Queen

The gas grenades are telling him to run
He does and something hits him like a wall
It sends him back where he has always been
His nightmares laugh to see him fall

I told you they were gonna bust your ass Says Tom Thumb inside an upturned glass

### **GET IT OUT OF YOUR HEAD**

Those halfway houses that you used to run to For a friendly bed
And all the women you were like a son to
They don't fall behind
You can't just push them from your mind
So you can get that right out of your head

Those panic letters better left unwritten
Didn't go unread
Those ugly scenes that you were such a hit in
Critics still recall
You'll never quite live down them all
Not even the dead can bury their dead

A fresh deck of cards that'll run your way
Who doesn't dream of a new beginning?
But the dealer raises and goes on winning
The cloth looks worn and you don't seem to be able
Even at dawn to quit the table
And call it a day
And the funny thing is you didn't ask to play

You're miles too late to be absolved or shriven
Now the gods are gone
And no-one's solved how to be unforgiven
And yet still go on but that's the way it is
This is where it's at, there's nothing else instead
So you can get that right out of your head









And seeing you were gone I could have cried And cried until I laughed it seemed so funny Being spectacularly sad Throwing good money after bad Why go on why not just let it slide?

But sudden arrivals and early leavings
Mean deep sorrows, long grievings
And you were the kind who lights out from the crime
Convinced it'll all put itself right in time
Footloose and fancy free
Fancifully free with me

Why go on why not just let it slide?

But sudden arrivals and early leavings
Mean deep sorrows and long grievings
And you were the kind who lights out from the crime
Convinced it'll all put itself right in time
The wide-smilling kind who with arms akimbo
Goes back to looking relaxed in limbo
Footloose and fancy free, fancifully free with me

#### **FEMME FATALE**

It isn't fear I feel, or lack of nerve
Call it just a sensible reserve
Faced with the intoxicating verve
Of anyone who scintillates like you
The children turning flint-wheels in the mines
looked pretty too
And sparks were shaken out like golden rain
And oh so very lovely were the loneliness and pain

It's not because I'm burning out or old
I hesitate to snuggle in the fold
Of body heat that really beats the cold
Though Icarus flew near the sun and fell
The chandeliers above the weeping fields
were warm as well
Flares would crumple down like fairy lights
And oh so very lovely were the long and fearful nights

It's all because you are too much for me
Too good to last, too beautiful to be
That you are doomed to be a casualty
Of the night-fight on my deeps of memory
A galleon with fire below
falls glowing through the sea
Every mast shall tremble like a tree
And oh so very lovely shine the blast
that breaks them free

What can I say to you now? What can I say to you now? It's been a long long time Too long

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Too long

### MY BROTHER'S KEEPER

My brother lives in fear
Of the hidden cries he seems to hear
Somewhere ahead the King of Hell
Somewhere below a kitten in a well

Am I my brother's keeper? Am I my brother's keeper?

My brother lives a lie
When his laughter splits the summer sky
Somewhere inside he skips a breath
Somewhere in there he dies the little death

Am I my brother's keeper? Am I my brother's keeper? Every second morning now for years
My brother has put on my brawn and brain
To wander through a Universe in pain
And all my happiness of yesterday
Is walked and scorned away
Before he returns to me in tears

My brother lives a life
In the narrow shadow of the knife
Somewhere behind a hill of skulls
Somewhere below a beach of dying gulls

Am I my brother's keeper? Am I my brother's keeper? Am I my brother's keeper? Am I my brother's keeper?

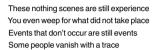


#### THE MAGIC WASN'T THERE

With just a word, a single sign of care
With just a touch, I could have been beguiled
But circumstances never smiled
Because the magic wasn't there

Who was it then, the poet who once said
"How beautiful they are, the trains you miss"?
So time can't put an end to this
I have the memory instead





With just a word, a single sign of care
With just a touch, I could have been beguiled
But circumstances never smiled
Because the magic wasn't there

With just a word, a single sign of care
With just a touch, I could have been beguiled
But circumstances never smiled
And now what never happened drives me wild
Because the magic wasn't there
The magic wasn't there
The magic wasn't there

## **DREAMBOAT**

The night that you and I first were lovers
The schooner made ready for the sea
With nobody on board except the thought of you and me

And as we used our stock of borrowed time The schooner navigated by the light Of just the way your eyes lit up the night And by the dawn was out of sight And as the world closed in to separate us The schooner's sails were curved like caves Hollowed in the mountain of the sun The leeward gunwale running in the waves

The day the sky fell in and we were through The schooner was already long gone On the green water sailing straight and true She still goes on Alone as me and even lovelier than you

### I FEEL LIKE MIDNIGHT

I feel like midnight
And whether a new day
Will ever dawn
Is just a guess
I see by starlight
The long road from the day
That I was born
To this address
And I look at where you slept
And you're here again except
I feel like midnight

I feel like midnight And you are here again To mock me with a smile Each time I say I feel like midnight
And the only chance I had
To rest a while
I threw away
Give me a break
Give me the break of day
I feel like midnight
I feel like midnight

I feel like midnight

### A MAN WHO'S BEEN AROUND

I've drunk the wines of life to the lees
I knew the signs of life when they were trees
I've seen it all as near as dammit
Run the gauntlet and the gamut
You're looking at a man who's been around

I've hailed the kind, the true and the rare
I've sailed to find the new and it was there
I've done the mad thing and the fun thing
Done it all except the done thing
You're smiling at a man who's been around

So a kid like you is nothing new to me However pleased I seem to be to see you However keen I seem to be to please you Don't kid yourself you mean a thing to me I've seen the blazing young hit the top
I've heard their praises sung and then they flop
I've seen the weeping and the laughter
Never needed looking after
You're staring at a man who's been
Through this before, get what I mean?
You're dealing with a man who's been around

I've watched a million things come to pass
I've watched a string of kings put out to grass
I've made the good scene and the bad scene
I've even sung the mad scene
You're smiling at a man who's been
Through the fat times and the lean
You're dealing with a man who's been around
You're dealing with a man who's been around

# SUDDEN ARRIVALS

Sudden arrivals mean early leavings
Short blisses and long grievings
And you were the kind who appears on the scene
In a shower of glass, looking dauntless and keen
Footloose and fancy free
Fancifully free with me

Early leavings mean long tomorrows
Few favours and deep sorrows
And you were the kind who makes tracks in the night
Down the hallway, forgetting to turn out the light
Footloose and fancy free
Fancifully free with me





